APR 5 1944
LIBRARY
LIBRARY
WELLESLEY COLLEGE

Wellesley College News

Vol. LI — WELLESLEY COLLEGE NEWS, APRIL 1, 1944 — No. 22

College Starts Reconstruction Work Project

For students of Wellesley and other colleges who wish to do war work in the vicinity of Boston, the College is establishing the Wellesley Reconstruction Work Camp which will be open from May 27 to August 10. The work will be on nearby farms, in factories, hospitals, and settlement houses.

Purpose

The purpose of the camp is to enable girls to develop practical skills and abilities in various fields while they are actively participating in the war effort, and to discover the values of such work in relation to the whole educational experience and to the post war reconstruction period.

Evening lectures and discussion groups will aid the student in applying her practical knowledge to most war problems and their solution. It is hoped that young women with background courses in history, economics, political science, sociology and languages will apply, because these courses will pertain more directly to the work being done. However, a lack of knowledge in these fields should not keep any girl away from the camp.

Forty cents per hour is the standard wage that may be expected by the girls in the camp who work on farms or in factories. 39 farmers have already registered for help. This will permit each girl to cover her living expenses for the summer. Room and board will probably be $12.25 per week. Box lunches will be available for those who are unable to return to the campus for their noon meal. A few scholarships will be awarded to girls who do volunteer work in hospitals or in settlement houses at the discretion of the committee.

Registration

Early registration is urged. Final registration must be made by May 1 and accompanied by a deposit of $10, which will be deducted from the final payment, due upon arrival at the camp. A statement of health signed by a physician should accompany this registration. All correspondence and applications should be sent to:

Miss Helen T. Jones,
Wellesley Reconstruction Work Camp
Wellesley College
Wellesley 81, Mass.

It is hoped that students from other colleges such as Smith and Wheaton may be interested in becoming members of the work camp at Wellesley.

Campus facilities such as the library, outdoor theatre, tennis courts and golf course will be available for members of this group. There will also be boating and swimming, as well as proximity to events of interest in Boston.

The Summer Work Committee, headed by Miss Jones of the Chemistry Department, is composed of representatives from both the faculty and the student body of Wellesley. Establishment of the Wellesley Reconstruction Work Camp is under the supervision of this Committee.

Spencer Will Speak On Shakespearian Hero

Professor Theodore Spencer of Harvard will lecture at 8 o'clock April 5 in Pendleton Hall on "Isolation in the Shakespearean Hero." The lecture, sponsored by the Department of English Literature will be given under the Furness Lecture Foundation, established by Professor H. H. Furness, the Shakespearean editor in memory of his wife.

Professor Spencer, well-known to Wellesley audiences, is a distinguished teacher, critic, and poet. His Lowell Lectures of 1941, published under the title *Shakespeare and the Nature of Man* are a noteworthy contribution to our knowledge of Elizabethan thought and its influence on Shakespeare.

The lecture is designed for a general audience and is open to the public.

Dynamic Henderson Lauds O.P.A. Asserts Congress Hampers Agency

By Selma Levine '45

LEON HENDERSON

"Pudgy, rumpled, and truculent" are the adjectives the current *Time* applies to Leon Henderson. Wellesley girls might well add colorful, applying to the sweater, bow tie, and the man wearing them. The former OPA administrator literally packed the aisles when he talked on varied economic aspects of the future, Thursday, March 24.

In his typical forthright manner, Mr. Henderson approached a number of be-penciled students outside of 112 Pendleton and queried: "Well, what would you like to know?" At the moment Mr. Henderson has his hand in a number of pies. He's a consulting economist for private industry, a radio commentator on Saturday nights (sponsored too, he added), a member of a research institute, an investment trust, and an advertising agency. In addition he belongs to the National Planning Association and is a consultant for Food for Freedom. He didn't seem the least perturbed by the impressive number either.

The economist's close connection with the government in the past decade, in the NRA, SEC, TNEC, and OPA, is no more. No relationship whatsoever? "No connection at all," he said, "except as a taxpayer!" Evidently pleased by his turn-about position as a private economic consultant on government policies, Mr. Henderson remarked with a laugh: "I'm making lots of money too!" When he was questioned about his opinion of price control after the war, he balked and said with a smile: "That's what my clients pay me to tell them. It's official advice and I don't think you could afford the fee!" The subject was changed quickly.

Grade Labeling, Subsidies Needed

Mr. Henderson strongly believes that price control can be much more effective with the inclusion of grade labeling and subsidies as part of the OPA program. In spite of the lack of these props, he noted that the OPA had done "a magnificent job." "Price ceilings are absolutely essential," he maintained. "Wherever possible they should be specific dollar and cents ceilings."

A great deal of the reason for the ineffectiveness of the OPA in certain fields has been due to the weakness of Congress in providing the necessary means, Mr. Henderson asserted with vehemence. In connection with the black market, he remarked: "Congress hasn't provided enough money for the enforcement of OPA laws. As a consequence we have price increases for special groups, for example the oil manufacturers. If Congress continues to weaken the Price Control laws, prices will go up. There has already been a drive for special exemption of certain groups from the restrictions of the laws."

After a volley of picture-taking, Mr. Henderson was asked to consider post-war planning. "Don't forget—I don't represent a controlled economy," he pointed out immediately. "I'm strictly a free enterpriser and represent that system—I'll go along with them."

(Continued on Page 7, Column 4)

Faculty Council Gives Another Out Regarding Language Examination

Academic Council has adopted a new and more flexible plan by which students may satisfy the language reading requirement. The provisions are as follows:

1. Beginning with the Class of 1948, College Board Achievement Tests will be used in French, German, Spanish and Latin in place of Reading Knowledge Examinations offered by the College. Students who obtain sufficiently high scores in these tests will be considered to have met the requirement. The College will continue to offer examinations in Greek and Italian since the College Board has no tests in these languages.

2. Members of the Classes of 1946 and 1947 who have not yet passed the Reading Knowledge Examination but who attained the passing score in the College Board Achievement Test will be considered to have met the language requirement provided their major departments approve the language in which the test was taken.

3. Students now in College who did not achieve the passing score and have not yet passed the Reading Knowledge Examination have the option of taking the College Board tests or the Reading Knowledge Examinations set by our departments.

4. Students may take the College Board tests at any College Board center and at any time of year when the tests are given.

5. The first time a student takes the College Board test after she enters Wellesley, the College will pay the cost of the test. The cost of successive tests will be borne by the student.

Notices are being sent to all students who under this plan have met the requirement. The Class Deans will be glad to answer any questions which may arise.

Good Friday Service
Little Chapel
7 a. m.

Organize Suggestions For Post War Service

Wellesley students may now correlate their academic studies with training in future War Reconstruction Work.

College students who would like advice about planning their course, or using the summer vacation to gain practical experience, may consult the following members of the faculty: Miss Melcher, of the French department, for advice about the study of languages, which is a basic requirement for reconstruction work abroad; Mr. Williams, of the English Composition department, for information about the plans of the Wellesley Reconstruction Work Camp for this summer, and for activities of the Friends' Service Committee; Miss E. Faye Wilson, of the History department, for advice about courses in history and the social sciences, as a background of necessary knowledge concerning the nations and problems involved; Mrs. Wyckoff, of the Botany department, if they wish to work in the scientific fields that pertain to health problems, such as medicine, nursing, nutrition, hospital laboratory work, community health and sanitation. Miss Boyce, of the Library, has prepared in the reading room a shelf of informative material on the subject of reconstruction work, where she will keep up-to-date reports on plans and projects as they develop, and she will be glad to assist in finding general information on the subject.

Moore, Carreau Elected To C. G. Minor Offices

Bet Moore '45, as new Vice President of C. G., heads the list of junior officers for the year 1944-45 announced Thursday afternoon, March 30, in Green Hall. Sue Carreau '46, Village Junior of Norumbega, will head the Vil Juniors. Other incoming officers of C. G. include:

Treasurer, Keith Freyhof '46; Secretary, Jean Kix-Miller '47; Recorder of Points, Ann Terry '47; Senior Member of Superior Court, Margaret Johnston '45; Junior Member of Superior Court, Phyllis Creighton '46; Sophomore Member of Superior Court, Theo Philbrick '47; Fire Chief, Elennot Weisman '45.

New officers of the following organizations include:

Athletic Association — Senior Vice President, Karol Musa '45; Junior Vice President, Marilyn Peterson '46; Treasurer, Dot Winchell '46; Secretary, Camilla Chandler '47; Custodian, Mary McQuiston '47.

Barnswallows — Business Manager, Joan Caughran '45; Vice President, Jinx Rogers '46; Secretary, Marilyn MacGregor '47; Treasurer, Doris Getsinger '47.

Christian Association — Senior Vice President, Doris King '45; Junior Vice President, Anne Demarest '46; Treasurer, Mary Alice Ross '47; Secretary, Elinor Peck '46.

Forum — Senior Vice President, Marguerite Tatum '45; Treasurer, Susan Finke '46; Secretary, Tara Pandit '47.

Press Board — Chairman, Gloria Gallie '45; Junior Chairman, Anne Thompson '46.

Service Fund — Junior Chairman, Irene Peterson '46.

War Committee — Junior Vice President, Judy St. Clair '46; Treasurer, Cherie Cook '46; Secretary, Sally Stetson '47.

Niebuhr To Be Chapel Leader

Tomorrow's leader in Chapel, Dr. Reinhold Niebuhr, comes to Wellesley from the Union Theological Seminary in New York City. Dr. Niebuhr has spoken at Wellesley Chapel services for many years now. Holding several degrees, he has been pastor, professor, and author during his lifetime.

Dr. Niebuhr is at present a Professor of Applied Christianity at the Union Theological Seminary. He began his teaching in 1928 when he came to the Seminary as an Associate Professor of the Philosophy of Religion, taking over his present position in 1930.

The minister began preaching in 1915, when he became an ordained minister in the Evangelical Synod of North America. He was a pastor in Detroit, Michigan, until he came to New York.

Dr. Niebuhr has written a number of books on religion. Among these are *Does Civilization Need Religion?*, *Leaves from the Notebook of a Tamed Cynic*, *Moral Man and Immoral Society*, *An Interpretation of Christian Ethics*, *Beyond Tragedy*, and others. He is also editor of the quarterly, *Christianity and Society*, and of the bi-weekly, *Christianity and Crisis*. His latest book is *The Nature and Destiny of Man*.

Born in Wright City, Missouri, Dr. Niebuhr graduated from Elmhurst College and the Eden Theological Seminary. He received his B.A. and M.A. degrees from Yale.

One-Act Plays Project Of Theatre Workshop

One-act plays are the order of the evening for the next three Friday nights when Theater Workshop students will direct members of the Barnswallows acting committee in laboratory exercises. Since these plays are part of the required work for Theater Workshop, no royalty is paid; the audience must consequently be limited to members of Barnswallows and the Speech Department. For this same reason it is impossible to publish the names of the productions.

The first bill of four plays was presented in the Theater Workshop, Friday, March 31. Directors Allaire Urban, Janet Hahn, B. J. Richardson, and Barbara Keating were assisted by Mr. Winkler and Mr. Wade in presenting the following members of their casts: Lynn Stevens, Barbara Bell, Faffy Currig, Winona Mileham, Patty Michaels, Mimi McQuiston, Dee Stempf, Mary Jane Murphy, Fuzzy Glassenberg, Margaret Brown, Sarai Golomb, Ann Lord, Jean Itelano, Robin Meagher, Frances Cook, Marion McCuiston, Anne Harmond, Edith Lillie, Olga de Stroumillo, and Sally Stetson.

Directors April 7 will be Nancy Stover, Santha Rama Rau, Mary Elizabeth Edes, and Pat Bell. Members of their casts include Ruth Jacoby, Jane Goodman, Barbara Potter, Nancy Forsythe, Mary Lou Maclsaacs, Enid Kastor, Tinka Derecktor, Adele Rogerson, Dorothy Nessler, Betty Larson, Martha Richardson, Rebecca Hays, Jean Samuelson, Ann Cosler, Gertrude Puccin, Hilda Tolmach, and Flora Sanders.

All performances begin at 8 p.m. in the Theater Workshop, Green Hall.

C.G. Backs "Scholars" For Work Projects In Factory, Rural Groups

For a better understanding of domestic problems and bringing back experience to campus, many students spend a portion of their summer working and observing other groups with different backgrounds. C. G. Scholarships varying in amounts are provided for this purpose. Applications this year must be in by April 10.

The Lisle Fellowship on Lookout Mountain in the Rockies near Denver, Colorado, conducts a six weeks session each year. Virginia Kassor, who went last year to Lookout Mountain with Adelaide Carter, found that the element of cooperative living practiced so stringently by the Lisle Fellowship comes out in one's personal living. Deputations, cooperative work, play, study, and worship constitute the time spent. Vicky Kassor commented, "No one is told to do anything; no assignments of work are made. We all pitch in and get it done . . . People of all races were on Lookout Mountain." That Chinese, Japanese, and Negroes are not representatives of a nationality or race, but individuals, was emphasized as one of the prime factors to be gleaned from the six weeks' experience. The academic function is predominate at Wellesley and the decision between aiding one's associates or studying for one's quiz has perplexed most of us. With the Lisle Fellowship Vicky Kassor and Adelaide Carter were able to see complete, non-leadership, cooperation unencumbered by other responsibilities. The plan of finance is an integral part of the group experience. The cost to each student is just what he is able to contribute. The dates for

(Continued on Page 7, Column 4)

New Reporters Elected

One freshman, Mary Elizabeth Hurff, and four Sophomores were elected to *News* at a Staff meeting, Friday, March 24. The Sophomore assistant reporters are: Betty Ruth Farrow, Barbara Conner, Jean Taylor, and Barbara Boob.

Wellesley College News

Member
Associated Collegiate Press
Distributor of
Collegiate Digest
REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

WELLESLEY, MASS., APRIL 1, 1944

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions two dollars per annum in advance. Single copies six cents each. All contributions should be in the News office by 12 noon Monday of the issue, and should be addressed to Patricia Lauber. All advertising matter should be in the business office by 11:30 A. M. Saturday. All Alumnae news should be sent to the Alumnae Office, Wellesley, Mass.

Entered as second-class matter, October 19, 1909, at the Post Office at Wellesley Branch, Boston, Mass., under the act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 20, 1919.

EDITORIAL BOARD

Editor-in-Chief — Patricia Lauber '45
Managing Editor — Eleanor Griesemer '45
News Editors — June Aufsesser '45, Selma Levine '45
Feature Editor — Mary June Fosler '45
Make-Up Editor — Joyce Rubenstein '45
Literary Editor — Sarah J. Manley '45
Department Editor — Mary Vogel '45
Assistant Editors — Mary Alice Cullen '46, Kay Sears '46, Dorothy Widens '46, Laurel Cutler '46
Reporters — Nancy Ipsen '46
Assistant Reporters — Mary Lib Hurf '47, Barbara Conners '47, Ruth Farrow '47, Barbara Boole '46, Jean Taylor '47, Barbara Boggs '46, Jean Jacobsen '46, Corinne Smith '46, Ruth Adams '47, Ellen Watson '47, Isabelle Ewing '47, Dorothy Nessler '47
Art Critic — Inez French '45
Music Critic — Barbara Bearfield '44
Drama Critic — Josephine Stanelske '46
Literary Critic — Polly Cameron '44
Movie Critic — Gloria Gallo '45
Cartoonist — Catherine Marx '44
Photographers — Catherine Archer '44, Hadassah Shapiro '44
Book Critic

BUSINESS BOARD

Business Manager — Priscilla Smith '45
Advertising Manager — Ellin Saumborg '46
Circulation Manager — Naomi Kislak '46
Credit Manager — Jacqueline Horn '46
Business Editor — Doris Bierlurger '46
Shopping Editor — Berkeley Hamper '47
Assistant Editors — Katherine Warner '46, Mary Palmerton '46, Sally Binford '46

By the People

Leon Henderson told us last week that one of the main obstacles blocking effective or efficient action for a postwar world is the slowness of the legislative process. Too few Congressmen have a clear-cut idea of what their party platform stands for in world issues. They sometimes don't know what the people who elected them stand for. In fact, sometimes the people don't know themselves.

In a representative government it is both our prerogative and our responsibility to keep informed on national and international problems and to keep our Congressman informed on what we think ought to be done about them. A Congressman is not home long enough to contact everyone. The newspapers do not always communicate everyone's views to him. But every citizen *can* write to his Congressman, thereby not only explaining his ideas but receiving in return an explanation of the motives behind his Congressman's ideas. Students here who have written to the Capital boast of the satisfaction it is to get an answer to their plaints and queries. They invariably *do* get an answer.

An idealist hopes that chagrin at such injustices as the Poll Tax expressed indignantly to her Congressman will change his attitude overnight. The realist knows that every Congressman, mercenary or otherwise, can thrive only on votes; that no matter what interests he represents he can never altogether put aside the opinions of his voters, and that with fall elections in the offing, Congress is more sensitive than ever to the people. She knows that correspondence with her representative is at once an idealy democratic function and good practical politics.

Half of the Seniors will be able to vote this fall. In the meantime, Forum and C. A. have placed in the C. A. Lounge a manual of representatives from each state, and a book on Social Action telling how to write the kind of letter which will get a response and where to get informed on important and forthcoming bills. There are, incidentally, stamped envelopes for the convenience of students.

Will we broaden our horizons by putting some of our ideals into practical action or are we going to let the importance of our democratic function fall, by disuse, into decay?

Summer Work

"A word to the wise is superfluous" but until Wellesley girls attempt to establish their learning in fields other than the academic, we still must bring up the issue of responsibilities which should be obvious. One of these is our obligation, especially in time of war, to make good use of the vacation periods, in supplementing valuable academic work, in assuming responsibilities in the home, or, most important of all, filling summer jobs for which workers are desperately needed.

In spite of the many times that these needs and our responsibilities to them were brought to our attention last spring, a surprisingly large percentage of the college spent the summer acquiring sun-tans on beaches or indulging in other equally unconstructive activities. Some of the jobs to be filled may not be as amusing; they may be dull, or unpleasant. But they are jobs which must be done, before we are justified in our belief that we have profited by the opportunity of spending eight months of the year on our much maligned but still beloved "dreams and theories."

One proof of wisdom is recognizing important issues and acting upon this recognition without being forced to. The Placement Office has received few applications for summer jobs this spring although the numerous offers which have been publicized indicate the real need for applicants. If *Non Ministrari sed Ministrare* is to be our motto it must be accepted actively, not simply as words on the college seal. One way to make it more than a mere verbalism is to take upon ourselves the responsibility and the honor of being of service to a nation at war.

Spring?

What, with all this uproar about the questionable value of vitamin pills, the sight of the Quad and the lake path this week was encouraging! In spite of left-over snow banks and February breezes everybody (along with the Snowdrops and Sylfact burst out for spring with roller-skates and jump ropes. A few previous people were even sunbathing. Seniors concentrated on the more serious business of hoop-rolling practice for May Day.

By the time this piece goes to press no doubt a turn-about in weather will send us all back into the house to drink tea over a cold radiator. Just the same *we're* going to take our spring fever out for an airing more often. No more of this path-trodding between dorms and Founders for us! Without advocating that anybody undermine their college education we suggest more hooky-players waste their time by the lake instead of in the movies. If our memory serves us we think Stevenson's "Apology for Idlers" recommends something of this sort.

We blush to admit it, but the last time we saw Lake Waban was in a catalogue. In fact, all we know about "her woods and lake" we heard from a Botany student.

All this sounds like the little boy in fifth grade who has to write an essay on "Spring" before he can go out and enjoy it, but it really is a plea for more and better outdoor girls.

OPEN SENATE MEETING

Friday, April 7

7:30 Pendleton Library

Discussion of revision of Graybook

and budget for coming year.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 8 a. m. on Monday. Owing to space limitations, letters should be limited to 200 words.

Open Letter to the Senior Class

In a little over seven weeks you, the class of 1944, will be Alumnae. For four years you have been on the receiving end of a college education. Your educational opportunities, physical surroundings, health, happiness and preparation for entering the working world have been a vital concern of the college trustees, administrators, faculty *and* of the alumnae. When on May 21 you step down from Alumnae Hall platform, diploma in hand, you will find yourself in a new category — that of finished product of a Wellesley education—an Alumna.

As such your status will be wholly different. You will have the opportunity to be on the *giving* rather than the receiving end. The Alumnae Association has shown its loyalty to and interest in the "continuing growth of the college over a period of years by sharing in the building of Alumnae Hall, the Swimming Pool, the Zoo Building, (to mention but a few) — and has had its share in enriching the intellectual life of the college by the establishment of the Mary Whitton Calkins professorship, the Pendleton Fund for Sabbatical grants and increasing the Mayling Suong Foundation. Last year it established the Frances Knapp Freshman Scholarship and the alumnae clubs for many years have added substantially to scholarship aid and Student Aid gifts and loans. These are some of the larger interests.

The radio-victrola in the Recreation Building, the fine record library there, the giant map in Green Hall are samples of interesting smaller scale generosities.

As an Alumna you will have many ways of showing your continuing interest in the college.

As an *individual*, you will demonstrate in your actions, attitudes, associations, and achievements the worth of your education. This year's recent controversy over racial discrimination shows graphically the influence for good or bad of *an individual* alumna and the grave responsibility put on the individual as a demonstration of the influence of a Wellesley Education. You may also be a one-woman Rumor Clinic — making it your responsibility to supplant false rumors with facts.

You may join a *Wellesley Club* in your local community, meet friends from the college of your generation and all generations—participate in interesting programs and assist in the work with progressive students and raising of scholarship and student aid funds.

And we hope you will each and everyone wish to become a member of the *Alumnae Association* to share in its policy making, to keep in contact with the contemporary college scene through its Magazine, and to have a share in its annual gift to Wellesley College through the Alumnae Fund.

We invite you to join us and strengthen our hands in upholding the ideals we have learned to associate with our common Alma Mater.

CAROL R. JOHNSTON,
Executive Secretary,
Wellesley College Alumnae Association

An Open Letter to . . . . Defeated Candidate

This isn't to tell you that I'm sorry. There are other people who are better fitted to do that —your friends and family. They know you and can tell you just the right things (and some of the wrong ones!) Perhaps one of them will make pop-corn for you by way of cheer. It isn't the same thing as being cheered in Green court yard, but maybe you'll remember it longer. In the small things that people do and say there is great kindness and reassurance. When you have been defeated, it means more to have people love and respect you.

You're probably wondering why I'm writing to you at all, since I don't know you. No. I don't know you, but you and I have an experience in common. It began with a form letter. I know that the letter is the best way to

(Continued on Page 7, Column 2)

Beyond the Campus

(Formerly Trudi's Views)
By Barbara Scott

Congress is at it again. This time the honors go to Senator McKellar of Tennessee for his attack on the Tennessee Valley Authority. The TVA is one of the best things that has ever happened to the South. This project, established by the New Deal in 1933, has utilized the resources of the Tennessee Valley to the utmost. It has supplied electric power to farmers who had never had any electricity; it has provided flood control to a valley formerly known for its floods; it has carried on an extensive program of soil conservation; and has worked closely with the farmers in the area to improve their economic condition.

The need for such a program seems self-evident, but not to Sen. McKellar. He is using the Independent Offices Appropriation bill (under which the TVA comes) to get direct control of the TVA under Congressional, and more specifically his own, control. He hopes to accomplish this by his three amendments to the Appropriation bill. The fifirst of these denies the TVA the further use of its receipts from power sales. In the past Congress has allowed the corporation to use its receipts for projects which Congress had already approved. This seemed a logical plan. It allowed TVA the flexibility of private industry. Now McKellar wants TVA to turn its receipts over to the Treasury Department immediately and come to the Senate Appropriations Committee, of which McKellar is chairman, whenever it needs any money for a project. The delay in getting money for a project, and even the prospect of not getting the money at all if McKellar feels so inclined, would certainly reduce the effectiveness of the Authority.

Personnel Policy

McKellar's second outrageous amendment is one which he has been trying to get through the Senate for a long time. It clearly shows his desire to inject Tennessee patronage policies into the Federal government and more definitely the TVA at this time. This amendment would force all employees earning $4,500 or more to be approved by the Senate before being employed or continuing on the job. In this way McKellar could control the appointment of those people he disliked and fill the TVA with his own political choices. It is needless to say that this would be a direct blow to our merit system in addition to breaking down the personnel policy of the TVA which up to this time has proved itself to be one of the best in government agencies.

The third amendment which also deals with personnel would cut off the salary of any TVA official if he tried to "influence public opinion by means of lectures, advertisements, publications, public statements, radio or otherwise . . . for or against any legislation or legislative proposal." This would really put the TVA right where McKellar wants it—without any power. It would mean that McKellar could fight the Authority in any way he wished in Congress and it would have no opportunity to fight back. This is really a very cowardly act. The Senator not only wants to take away all power from the TVA but he doesn't even want it to have a chance to defend itself.

Write to Your Congressman

Unfortunately McKellar has been able to get this bill through the Senate in spite of its obvious evils. The only salvation now lies with the House which will act on the bill in a few days. Much debate is expected in the House but there is still a possibility that it may pass. It is up to you to let your Congressman know how you feel about this bill and advise him to block its passage. Let him know that you do not want a McKellar-dictated policy. The TVA must not die.

Our Congratulations

Last week, we mentioned the State Department and Italy. Since then Secretary of State Cordell Hull has announced that the United States will not recognize the Badoglio regime and does not intend to exchange diplomatic representatives with Italy. We are proud of Hull's position on this matter. More decisions of this type would rid the State Department of its fascist atmosphere. Congratulations to you, Mr. Hull.

Campus Issues

[Ed. Note This column, written by College Government, is the first of a series by the major organizations to discuss important issues on campus.]

During the many discussions of the honor system during the past year in relation to various phases of our college life, the library does not seem to have received its share of attention, when actually the use of the library should be one of the most outstanding and practical applications of the honor system. Consequently student opinion, as expressed through the College Council and approved by Senate, finds that now is the time to define the relations of the Honor System to the library use. At the same time it is hoped that the large number of reserve books that are missing can and will be returned to the library for general use. Widespread interest among administration, faculty, and students has now more openly been focused on "the library issue" since the mass meeting on March 2 which brought to the light many previously latent complaints. It would seem that the measures adopted, as set down below, are a breach of the Honor System as we are accustomed to having it function. At Wellesley we are extremely fortunate in having a library system which allows open stacks and free access throughout the day to books on reserve. Many other colleges have systems of closed stacks and a rigid method of signing for reserve books. Here, we have always hoped that our system could and would work through the cooperation and honor of each individual student who uses the library. Because books are one of the most important tools in our education it would seem that we need to redefine our use of the library.

Measures tn Be Taken

Placing proctors at the exits of the library should serve to remind careless persons that it is necessary to sign for books before they are taken from the library. It is hoped that this reminder will be enough to give us more successfully the free use of the library that we have so long enjoyed.

All unsigned-for-books should be returned to the main desk of the library before April 12, preferably during the 8:40 period when no questions will be asked and no penalties will be involved. Unless books are returned in this way it will be necessary to take more extreme steps. With the cooperation and active responsibility of each individual student we will be able to restore the library to its normal and liberal functioning, based upon a more practicable honor system. Acceptance of this responsibility, and a real effort to eliminate careless use of the library should enable this most important center of our academic life to function properly.

FROM MONDAY, APRIL 3RD, THROUGH MONDAY, APRIL 10TH

1. All doors except the main entrance and the rear (Well) entrance to the library will be locked.
2. The return date of the book will be stamped at the desk.
3. Members of the College Council will be posted at the two open entrances to examine all out-going books, to see that they are properly charged. The doors will be covered during all library hours.

Lectures On China

"The Chinese, our neighbors to the west" will be the topic of five lecture-discussions being given Thursday afternoons beginning April 13 at the Boston Public Latin School Auditorium, from 4:45 to 6:15.

The lectures are being sponsored by the Greater Boston East-West Committee of Educators. Pearl S. Buck spoke March 30. Speakers beginning April 13 are Lin Mousheng of the Chinese News Service and author of "Men and Ideas: a History of Chinese Political Thought", Chan Wing-Tsit, Professor of Chinese Culture, Dartmouth College, James Yen, member of People's Political Council of the Chinese Government, and Otto Klineberg, Columbia University professor.

The program is devoted to new and better understanding between peoples through mutual knowledge. Tickets are $2 for the series and may be obtained through the State Department of Education in Boston.

C.A. Forum Campaign: Write Your Congressman

Write your Congressman! That is the watchcry of the new campaign, sponsored by C.A. and Forum. They hope to get Wellesley students to write their Congressmen concerning current bills as a way of learning to become responsible citizen, and also as a concrete way to escape from the much-discussed "Ivory Tower." Margaret Beard said of the campaign, "It is to make people realize that Congress is not a separate body, fighting alone. We have elected the members—now we must support them."

The leaders of the movement are Elizabeth Chalmers '45, Conference Chairman of C.A., and Margaret Beard '44, Head of Forum Social Action Group. They have supplied in the C.A. lounge the necessary paper and stamps and an index of the Congressmen from each state. The only thing lacking is someone to do the writing.

Liz Chalmers spoke of two main purposes of the campaign. First, "To make girls aware of current issues and their own power to influence them." She stressed the importance of college students taking part in this movement since they will be voters in a very few years and leaders in the more distant future. Second, it is a tool for citizenship. "If students learn now how to play their part in the government, they will be better equipped when they are more able to make their influence felt."

Nor is this a task without reward. Liz Chalmers told of her own experience of receiving personal answers from her Congressmen informing her of the progress of the particular bills in which she was interested. The challenge made to college students is: "For your interest and further education, write your Congressman!"

Orchestra Lists Bill For Sunday's Concert

Orchestra has announced the following program for the concert to be given Easter Sunday at 3:30 p. m. in Alumnae Hall.

Mozart—Symphony in D Major (K 385)
- Allegro con Spirito
- Andante
- Minuetto
- Presto

Beethoven—Piano Concerto No. 1
- Allegro con brio
- Andante
- Rondo

Soloist—Margaret Peters '45

Rimsky-Korsakow—Russian Easter Overture

Borodine—Polovtsienne Dancea from "Prince Igor"

(Continued on Page 7, Column 3)

Delegates Cull Ideas from C.G. '44 Conference

Thirty delegates gathered at Wellesley last week-end, March 25 and 26, for the Seven College Conference, a meeting held annually for the discussion of College Government problems. Bryn Mawr, Mt. Holyoke, Smith, Vassar, Barnard, Radcliffe, and Wellesley are the seven member colleges. Wheaton was the guest college at this year's conference.

By a discussion of their various C. G. systems, the delegates planned to carry constructive ideas back to their own colleges. The discussion program for the 1944 Conference began Saturday night, Kathleen Lucas '44 presiding, with the subject: "The Conception of Representative Government in a College Community". Opening the discussion Mt. Holyoke explained their "Community Group". The entire college community, students and factulty, elect both student and faculty representatives to Community Government.

Wellesley, Mt. Holyoke, and Wheaton all have the faculty represented on the student legislative body. Such a system tries to attain increasing understanding between faculty and students. Vassar has a joint student-faculty discussion committee, but their student legislative body has almost complete responsibility for college affairs. At Bryn Mawr, the smallest of the colleges, the administration, faculty, and student governing groups are three entirely separate units. The student government has nothing to do with academic matters, and the faculty has never vetoed a student government policy. Radcliffe has no student-faculty group because most Radcliffe professors are also Harvard professors.

Freshmen

This discussion lead into the dicussion of methods of introducing Freshmen to the College Government. In a number of the colleges, Freshmen have no part in C. G. activities. Barnard has the additionnl problem that two thirds of the students commute. Wellesley was the only college with a vil junior system.

Election of Major Officers is also carried out in varying ways by the eight colleges. While Vassar has both nominations and elections open to the whole college, at Smith an Electoral Board of 34 representative students appoints the three major officers and all candidates for the appointments must speak before the Board. At Radcliffe all nominations are by petitions of 25 names. Barnard's nominations are all made from the floor at one group meeting, and each candidate writes a newspaper article presenting her interpretation of the office. Mt. Holyoke, Wellesley and Wheaton, combine nominating committees and open elections for the major officer elections. Instead of written articles, each Mt. Holyoke candi-

(Continued on Page 7, Column 3)

THE PEREGRINATING PRESS

Perry stopped in a classroom the other day to hear Miss Overacker read some selections from a typical political speech to her Poly Sci 202 group. From somewhere in the back of the room came the unmistakable strains of "Stars and Stripes Forever," offered by one Trudi Behrle as appropriate accompaniment to the above.

:: ::

A freshman sitting in the Comp Room at the libe the other day was gently tapping her forehead and muttering to herself.

"Who do you mean, am I crazy or are you?" Perry wanted to know. The freshman shook her head and continued muttering. ". . . Human skull . . . Bones Quiz . . . Zoo 101 . . ."

:: ::

Miss Overacker's Poly Sci 202 class seems determined to rate visits from Perry this week. Now they are all recovering from the shock of hearing that they had recently swented out their life blood all because of a misprint on the syllabus sheet. "Why," declared Miss Overacker briskly, "*did* the syllabus say *three* thousand words? Two thousand was meant to be the limit. *I* would have preferred *one* thousand."

Two service men, a midshipman and a soldier were riding on a bus to Wellesley. Said the soldier enthusiastically, "Oh, you're one of those lucky midshipmen stationed at Wellesley!"

The sailor answered, "Yeah." Nothing else was said.

Two Juniors were talking. Said one, "Don't be so childish. You're an adult."

"But I don't want to be an adult," replied the other.

Asked Perry, "What's the matter, don't you approve of adultery?"

:: ::

Consider the pitiable state of mind of the Sophomore who got a phone call while showering vigorously. She answered the gently given summons from the door with a burst of profanity, emerged unclothed and dripping, only to find that it was the House-mother who had kindly delivered the message.

:: ::

In a recent Bible class, the instructor was attempting to explain certain mystic conceptions, difficult for sophomores to understand. "For example," he explained in desperation, "you must know how it is sometimes when you meet a perfectly eligible man—he has all the requirements but you just don't click, there's that indefinable something lacking." Perry and the class now nodded understandingly.

:: ::

Perry is now an honorary member of the After Dinner Knitting Club, which always leaves its cozy circle with the cry, "Remember Purl Harder."

Captain McAfee Fills Weekend at Wellesley

Captain McAfee arrived at Wellesley March 15 and left March 22. In that week she found time to give a faculty reception for Dr. Lily Ross Taylor, Dean of Bryn Mawr College and trustee of Wellesley College, attend the Senior Prom, a House President's Dinner, greet Vice Admiral Randall W. Jacobs, Chief of Navy Personnel, and attend a dinner for him in Tower Court and a dinner at Oakwoods.

From Wellesley, she went to Detroit on Navy business, then to Williamsburg, Virginia, and from there to Washington. She will be back at college on April 15 for Tree Day.

Classes to Observe Traditional Rules In Current Room-Drawing

'45 launched the season of room drawing this last week by drawing in their own houses at times arranged by the heads of houses and house presidents. The class of '46, as next in order of preference, will draw Monday, April 3, at 4:40 in the Academic Council Room in Green Hall. '47 draws Wednesday, April 19, in Alumnae Hall. Because this, as the largest class, will take more time, the hour is pushed from 4:40 to 4 p.m.

Filled-out slips are due back at Mrs. Ewing's office as follows: '45, by noon today, April 1; '46, by 9 a.m. Friday, April 7; '47, by 9 a.m. Monday, April 24.

Because Sophomores draw be-

(Continued on Page 8, Column 3)

*In & Around Boston

GAMSUN'S RESTAURANT
Air Conditioned
All Chinese Delicacies
Oriental Room
New Addition
Come to GAMSUN'S for Good Chinese Food!
21 Hudson Street
Tel. HUB. 4797

The Best Italian Food at
Cafe Amalfi
right across from Symphony Hall
8 WESTLAND AVE. BOSTON

Something Different
ATHENS-OLYMPIA CAFE
• A Real European Spot •
51 STUART STREET, BOSTON
Tel. HAN. 6236 Tel. DEV. 9316
John D. Cocoris, Manager

Filene's IN WELLESLEY

Sassy Eyelet Ruffles and Smart U Neckline add up to
BLOUSE GUILE

$5.98

Sure-fire way to beguile your beaux . . . wear a demure white rayon shantung blouse prettied with sleeve and neck ruffles of sweet cotton eyelet. A super suit blouse for now . . . ideal to wear with skirts through summer. Sizes 30-36.

Tree Day Mistress and Aides Will March to Pomp and Circumstance

Dorothy Nesbit '47

"Since April 15, the day of Tree Day, is almost here, we're all terribly busy trying to make everything run smoothly," said Liz Vinal, chairman of Dance, with a harrassed expression.

Tree Day is one of the oldest and most glorious traditions of Wellesley, and no pains are being spared to make this year's Tree Day as impressive as all the rest. The theme has been furnished by "Pictures at an Exhibition" by Moussorgsky. As the spectators march through the gallery and look at the paintings, several pictures come alive. Emiko Ishiguro, choreographer for the Spectators, actually went to an exhibition to see how people did react.

The Freshman Tree has been chosen, and the traditional rivalry between the first two classes now comes to a head as the sophomores desperately try to discover the whereabouts of the Freshman tree.

After almost a year of hearing the other class cheers while they are forced into silence, 1947 is eagerly looking forward to the momentous occasion and is determined that the victory shall be theirs.

Pomp and Circumstance Returns

Order of Tree Day has been definitely established. Anna Selfridge, the Freshman Tree Day Mistress will open the ceremony for their majesties, the Tree Day Mistress, Barbara Lott, and her aides, Ann Pringle, Jeanne Burke, Jean Moir, and Gene Deluno. They will march in to the traditional Pomp and Circumstance. The pageantry opens as the spectators look at three pictures posed in the frame. The first to come out of the frame is "The Gnome"—a malevolent, sinister individual. This dance is followed by "The Old Castle," a lyrical romantic dance depicting a troubadour and his lady.

Then follows the "Ballet of the Unhatched Chickens," which shows the jerky awkward movements of a chicken still in his shell and is perhaps the highlight of the entire pageant. Then "Bydlo," an abstract picture of three peasants working in the fields. Women marketing and bickering at Limoges is portrayed in "Market Place at Limoges."

The scenes are broken by the entrance of two art critics on the stage. Goldenberg is most pompous, while his companion, Schmuyle, is nervous and obsequious. They have a solo which reaches an abrupt end when Goldenberg chases Schmuyle out of the exhibit.

"The Tuileries" depicts children playing while their nurses gossip at this famous French park. In direct contrast to this peaceful scene is "The Catacombs," a mystical scene in which souls encounter death. They are trying to come out of their world, but are held back by the unconquerable might of death. This is followed by a witch solo, a long spectacular dance. The frenzied fiery motions of the witch on a bloody trail make this solo awe-inspiring.

The entire performance ends with a grand finale during which the entire cast waits for the approach of royalty at the Great Gate of Kiev.

Alliance Francaise

Alliance Francaise and members of the French Department are presenting the Racine tragedy, Britannicus, at the Spring meeting Tuesday, April 4, 7:45 p.m., at Shakespeare. The meeting is open to members of the college community and their friends.

The cast is as follows:

Neron—M. de Messieres of the French Department.

Britannicus Marguerite Tatum '45.

Agrippine—Mlle. Bruel of the French Department.

Junie—Elenor Kojassar '45.

Burrhus—Mr. Lachemun of the Biblical History Department.

Narcisse—Miss Clark of the French Department.

Albine Mme. Livingston of the French Department.

275 Sophomores, Dates Will Attend Tea Dance

Sophomore Tea Dance will swing in this afternoon to the strains of Chuppie Arnold's orchestra at Mary Hemenway Hall. The 275 couples will be entertained by three talented soloists of the class of '46: Jean Turner, Ruth Speidel, and Rose Wind.

The date bureau, headed by Emmie Calpin, hit a new high in supplying 180 of the total of 275 men.

In accordance with local fire regulations Marilyn Peterson, head of Decorations Committee, announces that all decorations have been banned.

Food, Health, Outdoor Work Attract Wellesley Students As Farm Hands

Isabelle Ewing '47

Do you want to reduce? Do you like the wide open spaces? Are you energetic? And do you want to be a really great help to the war effort? If the answer is yes, the job for you this summer is farming.

Farm hands are so badly needed these days that many kinds of work camps and farm service projects have been organized since the war. On some of them you make money, on others you don't. But on all of them you're pretty sure to have a good—and healthy—time.

Take Megan Vondersmith '45, for instance. When a Concord farmer came to Wellesley last year for recruits for his farm, she was sold on the idea. There was a group of girls ranging in number from eight to fourteen, and they lived in a farmhouse next to the farm where they were employed. Megan worked hard all day at a great variety of jobs: picking, packing, hoeing, weeding, and planting every kind of vegetable from beans to squash. She baked hay with some ingenious contraption, and even fed the cows. But her greatest joy was going to market three times a week to see the produce sold. In the evening the girls trudged down to the nearby lake and swam to their heart's content. Though the work was hard, Megan claims the people were grand. And to prove how they all loved it, every one of them asked to go back this summer.

Or there's Marian Neal, who worked with the "Farm for Freedom," an organization begun by several women near Germantown, New York, which provided workers for all the farms near there. Marian lived in a tourist camp, others lived in a hotel or farmhouse near there. Her main tasks were picking strawberries, cherries, and beans. And her main enjoyment was relaxing!

An all-college unit sponsored by the state of Maine was what Mary Collyer '44 worked with. She lived in an inn by the seashore, near Scarborough, Maine, and each morning the farmers came to take about eight of them to each of the farms. She picked things and packed things and weeded, and wondered at first whether she would live through it. But she did, with the greatest enthusiasm. Col had a day off a week to relax on the beach, and every once in a while they rode to a nearby amusement park on the back of a truck. She had only one remark to make:

"You have to like baked beans to work on a Maine farm!"

Mary Wilber '47 had a slightly different kind of farm job. Two summers ago she went to a work camp in Plainfield, Vermont, where sixty boys and girls lived in the Goddard College buildings and went out on certain farms each day.

Mary liked her farm so much—or they liked her—that she went back this year as a regular paid farmhand. She almost became one of the family, and worked at all kinds of jobs. She drove the tractor and the team, and pitched hay. She fed the animals and even brought the cows in from the fields. She also helped with work in the house. Sometimes she rode to town in the truck. "And," she sighed, "the food was 'wonderful'."

Junior to Enter Books In Annual Libe Contest

Every member of the Junior Class with a personal library at college is urged to submit a bibliography of her books for the annual Junior Library Prize of $50.

Juniors should preface their bibliographies by a brief essay, stating the guiding principles which influenced the selection of the books listed. The lists should contain complete bibliographical details, including place of publication, publisher and date, as well as editors, translators, and illustrators when there are any.

There are no limitations to the competition.

Lists and essays must be submitted on or before May 1, 1944 to Hannah D. French, Room E in the library.

Riders Perform In Horse Show

Riding enthusiasts will participate in the annual horse show at Weston, Saturday, April 8. Frannie Capron, Head of Riding, emphasizes that anyone, no matter what her skill may be, can enter.

There will be six classes; advanced, intermediate, and beginning, seat-and-hands, jumping, barebuck, and a pair class. Wellesley students may sign up for any of these, and there is no cost for the riding. The final part of the show will be the championship class in which the winners of the other six contests will take part. This final winner is considered the champion rider in Wellesley College.

Mr. P. J. Westcott of Dover, Mass., an authorized contest judge, will choose the winner. He is a familiar figure among those interested in riding, for he has been the judge of this annual show for the last few years.

Transportation will be provided for those who enter the show and possibly for the spectators. Students who wish to enter may do so by coming out to Weston next Saturday.

Exam Schedule Sent Out Today

Copies of the final examination schedule, which was made public today, April 1, have been sent to all the dormitories, and the office of the College Recorder stresses each student's personal responsibility to look up her own schedule correctly. Additional copies are available in the Commuters' room, the Information Bureau, the College Recorder's Office (245 Green Hall), and on the official Bulletin Board near the College Post Office.

Special Senior and conflict examinations are offered. If a student has two examinations at the same time and no conflict examination in either subject is listed, she should notify the College Recorder in writing not later than April 8. If her schedule is exceptionally crowded and could be relieved by a conflict examination already posted or by the postponement of a final paper, she may apply to the Administrative Board for this permission. Written application for relief of schedule should be sent to the College Recorder by April 8, and students will be sent notices as soon as possible.

'44-'45 Course Changes Listed

Courses of Instruction for 1944-45 will be issued on April first. Changes which have been made in the curriculum are listed in this bulletin. Many courses have been revised; some year courses have been divided into semester courses; and a number of new courses have been introduced.

New Courses

Chemistry: 312, Use of the Literature of Chemistry.

Geology and Geography: 315, Vulcanism and Igneous Rocks; 306, Conservation of Natural Resources.

German: 205, Scientific German.

History: 200, History of Europe from the Decline of Rome to the Present Time, a survey course for juniors and seniors.

Physics: 105, Fundamental Principles of Physics.

Political Science: The offerings of this department have undergone extensive revision. Several courses have been withdrawn and new ones substituted and others added. 100, Introduction to Political Science; 200, Comparative Government; 205, Contemporary Political Institutions; 204, Legislative Problems; 305, Administrative Regulation and Adjudication; 322, Seminar, Selected Problems: National; 324, Seminar, Selected Problems: International.

Russian: 100, Elementary Course; 200, Intermediate Course.

Spanish: 310, Composition.

There will also be a new course called Problems of Postwar Reconstruction. The purpose of this course is not to prepare students for reconstruction work here or abroad, but rather to give them an opportunity to study the more important postwar problems and plans for reorganization and reconstruction. Lectures in this course will be given by members of eight departments in the College.

Plans have been made for a joint major in English Composition and Literature with emphasis on drama. This major is described under the direction for election in the English departments.

College Notes

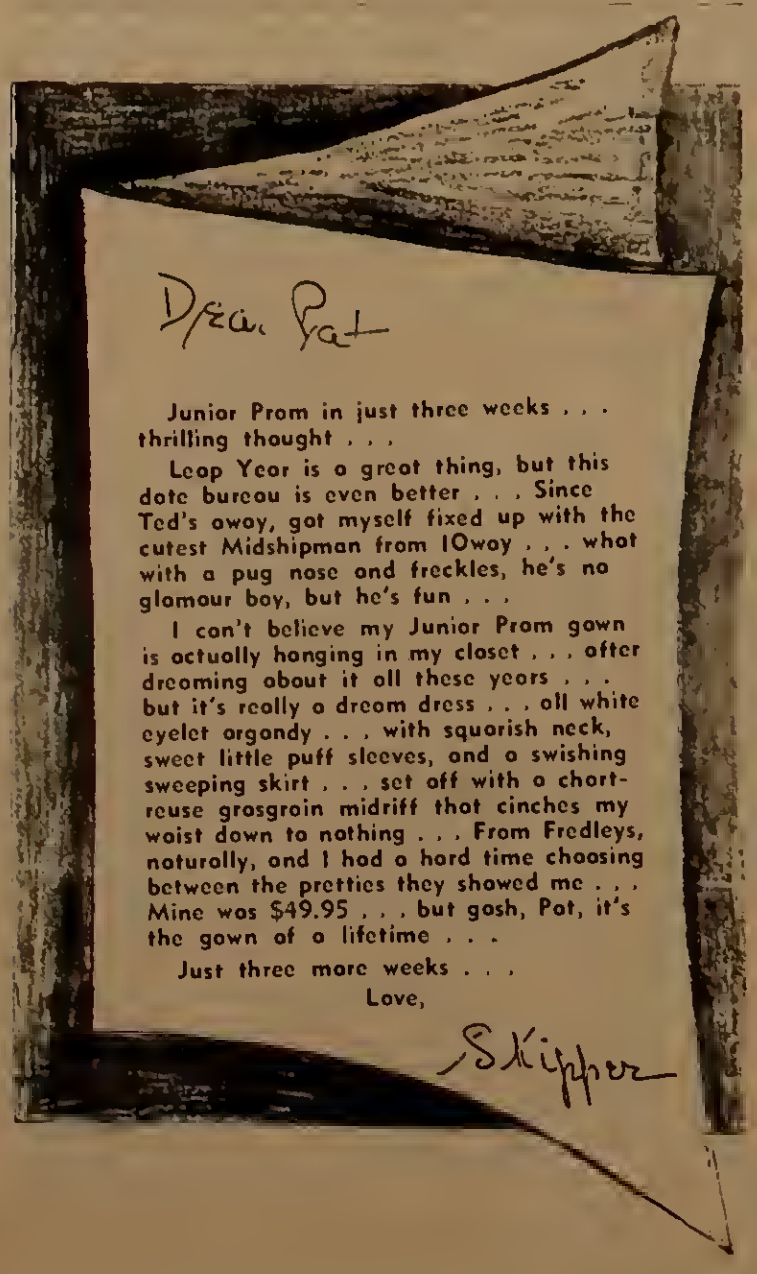
ENGAGED:

Elizabeth Underwood '45 to Sgt. Henry Keith Mosley, Oberlin ex-'43, U.S.A.A.C.

MARRIED:

Ray Wheat '44 to Lt. Harlow H. White, U.S.A.A.F., M.I.T. ex-'44.

Joanne Larson ex-'44 to Lt. Robert Judson, AUS.



Campus Drug, Inc.

opposite Filene's

- DRUGS
- COSMETICS
- TOILET GOODS

Also Free Delivery

SHATTUCK'S MAGAZINE MART

Films

Easter and Greeting Cards

WELLESLEY SQUARE

RENÉES

A NEW COLLECTION OF SPRING HATS

Genuine Cordes — Templets — Dutch Caps — Calots

All Colors including White

CENTRAL STREET WELLESLEY

A. GAN CO.

Now's the time to freshen up your Spring wardrobe with our fine cleansing and alterations.

Pressing While You Wait

Prompt

Call and Delivery

Service

14 CHURCH STREET

WELLESLEY, MASS.

Wellesley 1547 *Established 1913*

Dr. Merrill Berates Disregard of Others

Two of the basic causes for the "out-of-joint" condition of the world today were given by Dr. Boynton Merrill in his sermon in Wellesley. From the First Congregational Church in Columbus, Ohio, Dr. Merrill spoke of man's departure from the soil and man's disregard of other men, as the two most important faults of the modern world.

He pointed out the way in which people have been torn from the beauties of nature to live in our man-made cities. He painted a picture of the many poverty-stricken people living in crowded sections under terrible conditions, who never see the country. He suggested that people, living in the city, form different groups and become opposed to one another. But when we live near to nature, he stated, we are strengthened by it, as is a flower when it is fastened to the soil.

Lincoln, Dr. Merrill pointed out, was the best example of a man whose roots were fastened to nature. To help us to return to nature as Lincoln did, the preacher advised us to be conscious of nature's beauties and try to stay close to them.

The second fault in the world today, Dr. Merrill said, is the breach that has grown up between men. We are often unconcerned about what happens to our neighbors; we are unsympathetic toward them. Differences and dislikes have grown until now we see man fighting against man, race against race, and nation against nation. As a way to help overcome this crucial situation, Dr. Merrill suggested that each of us do some kind, friendly, loving thing for someone else each day.

Neither of these two faults of the modern world can be conquered alone, he concluded. Quoting from Hamlet he said, "Come, let us go together, for the world is out-of-joint."

Raup Will Tell Of Alaska Work

"Botanical Exploration along the Alaska Highway" will be the topic of a talk by Dr. Hugh M. Raup, assistant professor of plant ecology at the Arnold Arboretum, Harvard University, on Tuesday, April 11, at 8 p.m. in Sage Hall. The talk will be illustrated with hand-colored lantern slides.

Dr. Raup's work along the Alaska Highway, on which he will base his lecture, is a continuation of a study of botanical problems in the Northwest covering a period of years, during which time he has made nine trips to northwestern Canada to carry on botanical surveys. One of the chief aspects of his recent exploration was the location and description of immediately available botanical resources along the Alaskan Highway, especially in the vicinity of army posts and in areas of potential settlement.

This is the annual lecture of the Wellesley Chapter of the Society of the Sigma Xi. All members of the college are cordially invited to attend. It is open to the public.

Where All the New Pictures Play

ST. GEORGE

FRAMINGHAM

Mat. 2 - Eve 6 30 - Last show 8
Sun. continuous 1 30 - 11

NOW PLAYING

Betty Hutton Eddie Bracken
in
"THE MIRACLE OF MORGAN'S CREEK"
Anna Sten Kent Smith
in
"THREE RUSSIAN GIRLS"

Week of April 2-8
Sunday thru Wednesday
HELD OVER
Betty Hutton Eddie Bracken
in
"THE MIRACLE OF MORGAN'S CREEK"
also
Anna Sten Kent Smith
in
"THREE RUSSIAN GIRLS"

Thursday, Friday, Saturday
Margaret Sullavan Ann Sothern
in
"CRY HAVOC"

NEWS - MARCH OF TIME
Second Feature to be selected

Dusting, Work In Maternity Ward, Arranging Spring Flowers All Part Of Hospital Workers' Activities

By Isabelle Ewing '47

Whether you're a pre-med or plan to do social work, whether you're interested in psychology or just want to get to know people, a job in a hospital this summer might fit you to the proverbial "T." Moreover, such work would help to ease the burden of overworked nurses and free some of them for active service in the war.

The types of positions in a hospital depend, of course, on the training you have had. Jobs range from technical ones in occupational therapy work and laboratories, down to the menial jobs of volunteer workers and virtual maids. The scope of all this hospital work extends to hectic children's wards, hushed maternity departments, the interesting men's and women's wards, more luxurious private rooms, and all the other sections that make up a general hospital.

For instance, there's the kind of work one bashful Freshman did last summer as a member of the Navy League, a regular women's auxiliary unit under the Navy Department. She wished to work, and could not decide how to choose the hospital where, often—or seldom, she would work each week.

No Training

She had had no training, and just performed the simple tasks that nurses used to do. She served meals, setting up the trays, carrying them out to the patients, and feeding those unable to feed themselves. She worked with linen, folding it and putting it away, and straightened up surgical instruments, placing them in their proper positions. But her greatest joy was blowing up rubber gloves like balloons to see if they had any holes in them. All in all, her work was not hard and didn't take much of her time, and it gave a good introduction to hospital work.

Then there's the kind of work that Carol Wheelock '44 did at a hospital in Springfield, Massachusetts. She was a regular paid employee, rather than a volunteer worker, having regular hours of duty each day. She had had no training for the job, and scurried around doing a little bit of everything. She dusted rooms with the greatest of glee, served meals, helped nurses to wash the patients, supplied water and flowers, and did any little odd jobs the nurses could dream up. She was also the errand boy, running to different wards and transporting the patients from room to room.

Though many of her actual duties were a bit dull, Cleo loved the work because of the different kinds of people—nurses, patients, and maids with whom she came in contact. And being the "lowest of the low," as she described it, is an experience that shouldn't be missed.

Nurses' Aides

Traveling up the ladder toward the more experienced hospital workers, we have the Nurses' Aides, who have done so much during the war toward easing the work of nurses. Kate Senior '45, for instance, took the required eighty-five hour course and worked at the Illinois Masonic Hospital last summer. Her duties included the regular work of bedmaking, bathing, feeding, and keeping linen closets in order. She also performed simple nursing tasks, like taking temperatures and pulses, putting on simple compresses, and caring for patients after they had come out of the operating room.

Her work was hard, but of great assistance toward the war effort. And again, her contacts with people of different personalities, classes, and nationalities were of great value to her.

Besides work in general hospitals, there are many jobs to be had in special types of hospitals. Mimi Elder '46, for instance, worked in a convalescent home for children at Norwalk, Connecticut. She supervised the children there, underprivileged ones who had just come from the hospitals in the city. Playing games with the thirty children, amusing them and reading to them, watching over them—and administering first aid when necessary—were Mimi's general tasks. Some nights she was on duty in the halls, spreading out in the form of an octopus in order to keep the children quiet in every room at once.

SWIMMING

"Learn to Swim" is the motto of a committee of the Commonwealth of Massachusetts, which is sponsoring a campaign in which Wellesley students may participate.

Although the tests are being given in regular swimming classes, volunteer students may join by swimming during an open hour: Friday, 8-9:30 p.m., Saturday and Sunday, 3-4:30 p.m. To obtain a certificate signed by the governor, students must complete the tests satisfactorily under a Life Guard's supervision. It is possible to take either the beginner's or intermediate test.

PLACEMENT OFFICE

Would-be camp councilors for children from the tenement districts of New York will be interviewed April 5-6 in the placement office by Mrs. Leslie M. Conly, director of the Tribune Fresh Air Fund Camps.

There are eleven camps, two in Connecticut, one in New Jersey, and eight in New York. General councilors employed are expected to be able to carry a group of children through a day's activities.

Civil Service Examinations for Junior Professional Assistants will be held in Pendleton this Thursday, 3:30.

• STAGE •

"*Chicken Every Sunday*," hilarious comedy Final week	PLYMOUTH
"*Follow the Girls*," final week. Moved to	OPERA HOUSE
"*Arsenic and Old Lace*" with Bela Lugosi. Final week	COLONIAL
"*Pretty Little Parlor*" with Stella Adler and Sidney Blackmer. Through April 8	WILBUR
"*Allah be Praised*," new musical comedy set in post-war Persia. Through April 8	SHUBERT

In Prospect

The Trapp Family, two concerts, Sunday, April 2, 3:30 and 8:30

"Dream with Music," new musical with Vera Zorina, Ronald Graham, June Knight. Opening April 17 for two weeks.

"Sheppey" by Somerset Maugham, directed by Sir Cedric Hardwicke, starring Edmund Gwenn. Opening April 3 for two weeks.

Metropolitan Opera, April 10-15.

WELLESLEY THEATRE TICKET AGENCY
WELLESLEY THRIFT SHOP
34 Church Street, Wellesley, Mass.
Tickets to all Boston theatres and concerts
Hours 9 to 5 30 Tel WEL 0915

Forum Speakers Discuss Presidential Prospects

Sidney Burke '45 and Nan Willets '45 considered the "Presidential Prospects for the Coming Election" at an open forum of Speech 202 last Wednesday, March 29, in 444 Green. Nesta Hillman '44 served as moderator.

Speaking of the Democratic candidates, Sidney Burke asserted that Roosevelt appeared the only possible candidate with a chance of winning for his party. Noting the fact that his nomination was a foregone conclusion, she spoke of Wallace, Barkley, and Winant as possible Vice-Presidential nominees.

Willkie was favored by Nan Willets as the Republican choice. She also discussed Dewey, Stassen, McArthur, Bricker, and Taft as candidates. If the Republican party is determined to win, she maintained, it might have to settle on a compromise nominee, who can please all factions. None of the candidates but Willkie has stated any definite policy so far, she said.

Wellesley Tops Quota In '44 Red Cross Drive

Wellesley's contributions to the Red Cross War Fund Drive for 1944 totaled $3769.17. Of this amount the faculty and administration contributed $1508.50, the students contributed $2026.92, and the employees contributed $233.75. The total number of contributors was 1674. Group contributions were as follows:

Beebe $124.92, Claflin $138.45, Crofton $19.00, Dower $39.00, Eliot $65.42, Elms $47.40, Fiske $42.50, Homestead $55.50, Little $29.60, Munger $207.40, Noanett $97.75, Norumbega $57.75, Olive Davis $85.20, Severance $257.60, Shafer $248.76, Stone $81.35, Tower Court $333.00, Washington $24.85, Webb $25.1[illegible], Commuters' $5.05.

Elms, Crofton, Homestead, Noanett, Severance Freshmen, and Norumbega contributed 100 per cent. A few contributions are yet to come in. The Wellesley Chapter of the Red Cross, of which Wellesley College is a part, has oversubscribed its quota.

Alumnae Notes

ENGAGED:

Barbara M. L. Haskell '41 to James Harper, Columbia '41, Columbia Law '43.

IN THE SERVICES:

Newly Commissioned Officer in the SPARS is Lieutenant (jg) Catherine Lewers Dinick '28 J.J. Dinick, whose husband is a Chief Boatswain's Mate in the Coast Guard received her commission at the Coast Guard Academy, New London, on Wednesday, March 22, 1944.

Community Playhouse

WELLESLEY HILLS Wel. 0047
Mats. at 2.15 Eves. at 7.45
Sun. Cont. at 3

Thurs.-Fri.-Sat. March 30-31-April 1
Rosalind Russell and Brian Aherne in
"WHAT A WOMAN!"
also
Dorothy Lamour and Dick Powell in
"RIDING HIGH"

Sun.-Mon.-Tues. April 2-3-4
Olivia de Havilland and Sonny Tufts
in
"GOVERNMENT GIRL"
also
Pat O'Brien in
"THE IRON MAJOR"

Henderson Talk Notes Problems

"Thirty-five million people will be changing their status of employment at the end of this war," declared Mr. Leon Henderson, "and at our present pace, under present limitations, we face the likelihood of 12 to 15 million unemployed. 10 million is an unbearable load."

Mr. Henderson's talk, "Tomorrow As Seen from Today" was sponsored by Forum and War Activities last Thursday, March 24, in Pendleton Hall.

Basing his statements on his own military calendar which calls for the defeat of Germany by the end of this year, and the fall of Japan a year later, Mr. Henderson outlined the probable effects on our national production. He placed our war expenditures during January, 1944 at 8 billion dollars, predicting a monthly decline of 5 to 10% after the first of July. "Regardless of the outcome of the German war," Mr. Henderson continued, "we will have a reduction of upwards of one billion dollars."

Mr. Henderson hit sharply at the sluggishness of Congressional action in making plans for government intervention in post-war economy. "Our political system of decision is at a deadlock," he warned, emphasizing that deferment, compromise, and coalition have marked the passage of any major issue by Congress recently. "The coming election offers no promise of repair," exclaimed Henderson, "for we are drifting away from party discipline. There is no clear delineation of the economic policy of either party."

Among the issues which he mentioned for Congressional consideration are the rate of demobilization, public works, international trade, and contract termination with the disentanglement of government from business.

Barbara Scott '46, president-elect of Forum introduced the speaker. Barbara Whitmore '45, chairman of War Activities, opened the discussion.

COLONIAL

NATICK
Sundays Continuous 3 - 11
Matinees at 1:45 Eves at 6 00

NOW PLAYING
"DESTINATION TOKYO"
with Cary Grant and John Garfield
also
"SPRINGTIME JOHNNY"
with the Andrew Sisters

WEEK OF APRIL 2
Sun. Mon. Tues. Wed
"HIS BUTLER'S SISTER"
Dianna Durbin, Franchot Tone and Pat O'Brien
also
"THE GHOST THAT WALKS ALONE"
with Arthur Lake and Lynne Roberts

Thurs Fri Sat
"PHANTOM LADY"
Franchot Tone and Ella Raines
also
"WEEK-END PASS"
Martha O'Driscoll and Noah Beery, Jr.
— Extra —
"With the Marines at Tarawa"

"Everything comes out in the spring"—records too, it seems. At least Decca, Hit, and Columbia all seem to have had a change of heart. Some of the results—

Frankie Carle's new album—*Frankie Carle and His Girl Friends*.
plus two 12" singles
Cole Porter's *I Love You* from *Mexican Hayride*.
Harry James' *I'll Get By*.
Frank Sinatra *Close To You*.
Tess's Torch Song.
When They Ask About You: I'll Be Around.
Leave Us Face It by Liz Tilton and Jan Garber.

Our best album is definitely *Winged Victory*. Your Yale man may look slightly pained at the *Whiffenpoof Song* but we hope the ghost of Rudy Vallee has been laid for good!

Oklahoma still goes on in New York and also in Wellesley. *Porgy and Bess* still goes on . . . period!

Maybe next week we can say, "Commodores are here".

THE MUSIC BOX
TEL. 174
50 CENTRAL ST INC

Student Body Presidents Discuss Acceleration, Men, Maid Shortage

by Laurel Cutler '46

The Presidents of the Student Bodies of Barnard, Smith, and Bryn Mawr, among the delegates to the seven college conference last weekend, proved to be elusive but fascinating creatures. Joan Carey of Barnard comes from White Plains, N. Y., and is pinned to a Duke from Wesleyan, who is now overseas. Smith's Virginia Wing is a typical girl, tall, blond, and good-looking. Kay Tappan from Bryn Mawr is dark, charming, and can't get over how many men there are on the Wellesley campus.

There was really a wonderful cross-section of opinion, diverging amazingly on every point. For example, on the question of acceleration, Barnard does have a summer session which about one-third of the college attend. Smith has one too, supported by about one-fifth of the college, but Bryn Mawr has the same provisions as Wellesley. The girls can accelerate but have to do so at other colleges. Joan Carey of Barnard accounts for the hardly overwhelming success of the summer session, "It gets the people who depend on their summers for capital in the neck."

Man Situation

On the man situation, Smith's Virginia Wing groans that "Amherst is cleaned out as a civilian college and Williams is nice but not very near." Kay Tappan feels the man situation at Bryn Mawr is not depleted, "Just different." And Joan Carey describes Barnard as "flourishing" what with 2600 eligible bachelors quartered on the Columbia campus.

The maid shortage has greatly affected Smith, touched Barnard, but Bryn Mawr has not suffered at all. At Smith each girl has complete charge of her own room, carpet sweeping, vacuum cleaning and everything and also does some work in the dormitories each day besides. They polish silver and brass and clean the corridors, sit on halls and wait on table. At Barnard, the resident students work on a volunteer basis, somewhat like the situation here last year. And Bryn Mawr—there is a certain amount of waiting on in one hall and that's all. Tough!

In response to the war effort the colleges range as widely. Barnard has cut out every activity not directly relating to the war or culturally valuable. For example, they have not given a junior show for two years, although it is a tradition comparable in importance to ours. But they have kept their famous Greek games because they have direct cultural value. At Smith they have cut their heavy social program down to one formal dance a year. Instead they substitute an active servicemen's canteen every Saturday night. As Virginia Wing put it, "French House does a great deal with French sailors." Smith also has a highly successful "Factory Follies," made up of volunteers coached by the theatre department which entertains at various defense plants. Incidentally, Smith's Drama Major under the indefatigable Dean Hallie Flanagan Davis has been enormously successful. At Bryn Mawr, however, there has been no direct curtailment of activities. They just find themselves more careful of how they spend their time and money.

No matter how their opinions range on the other questions, all three were in accord to the merits of that Sylvan Seminary, Wellesley College. Of course as Joan Carey says, they take full credit for the wonderful weather they enjoyed.

College Gives To Student Aid

The annual campaign for undergraduate memberships in Students' Aid has come to a most successful conclusion. The Board of Directors announces with pride and appreciation a total to date (Feb. 21st) of $941 added to its coffers —the largest amount ever collected in any drive, and a testimonial to the good job done by Marianna Gallauer, '44, and her hard-working Committee.

Included in this total are two $25 Life Memberships, one $5 installment on a Life Membership, and $7 to be added to the Alcan Gabel Winkelman Loan Fund, established in her memory last year after the Cocoanut Grove fire.

The Central Committee for the drive which took place during the week-end of Feb. 4th was headed by Marianna Gallauer '44, assisted by Mary Boardman '44, Sally Russell '45.

Time Off For

Movies

In spite of the high degree of nervous tension which characterizes the whole film, *Old Acquaintance*, starring Bette Davis and Miriam Hopkins, provides an entertaining as well as enlightening study of two women, one stupidly egotistical, and the other self-sacrificing to a degree nearly fanatical.

In typical cinema tempo, which must always be rapid in order to maintain interest, the characters are developed so quickly as to at first appear exaggerated and unconvincing. It seems impossible that such a disagreeable, hysterical and completely selfish person as Millie (Miriam Hopkins) could ever have won such a charming, sensitive husband as Preston Drake (John Loder). Moreover, it is difficult to understand why anyone as clever and decent as Kit (Bette Davis) would lavish such devotion upon Millie to the extent of refusing to marry Preston, whom she deeply loves, even after he has divorced Millie. Some rather platitudinous phrases are put into Miss Davis's mouth at this juncture, i. e. "There are certain things you just can't do," etc. The audience is quite naturally unsatisfied. As the story unfolds, however, Millie's complete though unconscious dependence upon Kit makes her seem more pitiable than despicable, and Kit's obligation to Millie is revealed as she explains that Millie's mother befriended her as an orphaned child.

National Episodes

The plot is little more than a series of emotional episodes, the transition sometimes being made without sufficient probability or variety of mood. Kit at last decides to marry a man younger than herself only to have him fall in love with Millie's daughter Deldre, now grown up. Preston returns after ten years, but instead of effecting a reconciliation with Millie or marrying Kit, he is engaged to another woman.

This series of unexpected events sags noticeably in the last scene of the picture where Millie, at last aware of her debt to Kit, apologizes to her, and the two drink a glass of champagne together, somewhat lamely, it seems. *Old Acquaintance* could probably have ended much better with Miss Davis's superb scene in the taxi, where she sends Deidre in to her own ex-finance, a scene played with a delicacy and restraint not always characteristic of Miss Davis's acting. Miss Hopkins, with the difficult task of playing a character slightly overdrawn, has as usual set about with gusto to portray nasty meanness personified.

Minesweeper

Minesweeper, starring Richard Arlen and Jean Parker, provides some information about the ships which lay and destroy mines, work of major importance in the safety of convoys. Typical of the B class picture come out since the war which aims above all to glorify one branch of the service, everything in the picture but that service suffers. The plot, about a Navy officer who deserts in order to escape punishment for gambling aboard ship but who enlists again as a seaman after Pearl Harbor, is of no especial interest. The characterization is not consistent, for the ex-ensign has no sooner regained the good graces of the audience by his charm and heroism when he is blown to bits by a mine, a climax presumably illustrating poetic justice. The Navy, however, emerges with glory as usual, and the convoy proceeds without fear of mines.

No Time for Love does the best it can with the now outworn plot of the frigidly intellectual woman and the earthy, muscular man (who really is a college graduate, but you don't find it out until the end of the picture). Claudette Colbert plays the high-salaried photographer of a famous magazine, assigned to do a story on a tunnel-building project, where she meets sandhog Fred MacMurray. They fall in love, quarrel, and separate, according to formula. Miss Colbert tires of her effeminate, bookish fiance, however, and when she discovers that MacMurray is actually a civil engineer, doing practical research in the tunnel, nothing can stop her. In addition to some amusing comedy lines, *No Time for Love* offers some excellent sequences of under-river tunnels and the distinctive type of men, combining fierce loyalty with almost fool-hardy courage, who build them. The film however, is distinctly superficial.

Flight for Freedom

Flight for Freedom, with Rosalind Russell, Fred MacMurray, and Herbert Marshall, is one of those films which comes so near to reality that the audience begins to wonder if the whole thing is not based on fact. The plot, badly disjointed, deals with a woman pilot strongly reminiscent of the late Amelia Earhart Putnam, and the happy-go-lucky navigator whom she loves. The first half of the picture deals with the early days of flying, cross-country races, mechanical difficulties, etc. The film really gets down to business in the last half, however, as Miss Russell sacrifices her life by crashing among the islands of the Pacific which are held illegally by the Japanese. Thus the American Navy can profit by the opportunity in searching for her to photograph the Jap installations on those islands. The plot has been stretched out and embroidered, giving Miss Russell occasion to wear some rather bizarre gowns, and dragging in a triangular love story.

Organizing Dances, Playing Games Among Activities of Social Work

by Isabelle Ewing '47

Social work used to be something reserved for old maids in blue wool suits who led a morbid existence. But today it's something different. For many college girls have summer jobs now in settlement houses, camps for the underprivileged, and even in reform schools. Such jobs are interesting, broadening, and of great value to the worker, for they show him people who come from an entirely different environment and who have a very different attitude toward life.

There's Nancy Potter '46, for instance, who worked last summer as a paid employee in the Roxbury Neighborhood House in the midst of Boston's worst slums. Most of her daytime work comprised supervising the children as they played with the swings, hammocks, and game tables. She did everything she could to entertain them and keep them off the streets.

In the evening, Nancy supervised a sort of open house that was held there for the older children. She organized dances, played games with them, planned refreshments, and so on. Another of her jobs was to pay a sort of social call once or twice a week to the homes of several families in the neighborhood whose children were having special problems. Here she got a first-hand glimpse of the sorrow and hardship in the lives of these people.

Nancy feels that the experience she had in knowing these mischievous children and their calloused parents was of tremendous value to her.

Again, Judy Atterbury '46 worked last summer at the East Side Settlement House in New York City. She was a sort of untrained music teacher to the little boys and girls who came there. She taught them songs, and showed a few how to pick out the notes on the piano. She found that the boys were particularly interested in the music, and had one little girl with a lovely voice who, at the age of ten, already said that she wanted to be a singer. All of them were bubbling over with energy that had little outlet in the streets and crowded homes, and the music that Judy taught them was an excellent way for them to express themselves.

The Sleighton Farms for delinquent girls in Darling, Pennsylvania, was the place where Pat O'Brien '45 devoted her energies last summer. She was a sort of assistant house mother there, living on the hall with them and supervising them.

The school is noted for its progressive care of the girls, delinquents who have not committed actual crimes. In the winter they are given a simple high school course, and all through the year domestic arts are emphasized in their teaching. During the summer, they also work in the fields, cultivating and then canning their own food. All of this work has given them a sense of pride in their achievements and helped them to become the honest girls that Pat found them to be.

There were a number of college girls working there as supervisors in the fields, teachers, and so on. Pat's job was to watch over them on the halls, seeing that they did their housework properly and helping them with it. She also became a friend to whom they could bring their troubles, for friendship was what they needed most of all. Pat took part in their various amusements, and, in short, was just a combination companion and mother to them.

The job was real experience for Pat, and moreover she found a chance to help make the girls into good citizens, merely by showing them friendliness and sympathy. Many of them made her all sorts of lovely gifts, and still write to her now.

Book Review

Mrs. de Morinni reviewed books on "Some Aspects of American Life" in the Art room of Hathaway House, last Sunday afternoon. This was one of a series presented there monthly on books covering various sides of life in several countries.

Mrs. de Morinni began her lecture with an account of Agnes Rothery's *Fitting Habitations*. Miss Rothery traces her adventures with her husband, and their efforts to set up a suitable home in various parts of the country, and then their travels in Europe, crystallized in her travel books. The book has the same practicality and charm that characterized Miss Rothery's recent lecture here.

American Life

The Life and Death of Little Joe is a story of a typical American life, in a New Mexican village. The villagers' preoccupation with the dignity and ceremony of death is notable, as is their naive political attitude.

Elizabeth Janeway's story of two sisters involves the American personality in a small town, its "isolation and attempted unity in human life." The difficult frictions of domestic life are well depicted here, and comment was made on the eminence of women in the field of the novel, greater than that in any other art, tracing it from Mme. de LaFayette in France (1678) and Aphra Benn in England.

Mrs. de Morinni's fourth review was a surprise, John Hershey's *A Bell for Adano*. This exemplified American life very effectively by showing its impact on an Italian village under the AMG. The most understanding and therefore the best type of administrator is shown in the hero, Major Joppolo, an Italo-American whose personal qualities and binational background fit him for his job. The worst type is shown in the hasty-tempered general who makes no effort to understand the local culture.

V. Sackville-West's *Grand Canyon* is a "fanciful and beautifully-done" novel of life in a western American hotel after a negotiated peace in Europe, with victorious Axis powers. *Grand Canyon* recounts the imaginary adventures of the fliers and other guests, and the invasion of the enemy. The book is "caviar," but, as Mrs. de Morinni said, "Some people like caviar."

Autobiographies

Mrs. de Morinni finally reviewed a group of autobiographies. George Santayana's *Persons and Places* was the first of these. *Persons and Places* is remarkable for the author's characteristic philosophical detachment in his observations of Spain and New England, both of which contributed to his development. Santayana's cool vignettes of people are a revealing feature of the book, written in his famous style, limpid, elegant and edged with irony.

Angna Enters' *Silly Girl* is, by contrast, a highly personal book. The penetrating autobiography of the mimic, writer and painter could, Mrs. de Morinni said, "be the story of the real artist in America or in any country." The illustrations, by the author, and the style, are as individual as is her stage art.

Mrs. de Morinni closed her lecture with Ferris Greenslaet's *Under the Bridge*, "the record of an American gentleman of great charm and international interest." It relates this publisher's literary and piscatorial adventures in America, England and France. *Under the Bridge* was a fitting finale to a talk which embraced a good many of the varied aspects of our American culture.

Terr-Germaine

15 Central Street

Wellesley

NOW that you will be in Wellesley this Easter, Miss Terr, of Terr-Germaine Hat Shop, has a full line of both dressy and casual hats to suit every college girl's needs.

HARPER METHODS

TREATMENTS FOR THE HAIR

ANNA M. RYAN

34 Waban Bldg-Wel. 0442-M

STUDENTS

are urged to make full use of the facilities offered by this bank.

TRAVELERS CHECKS and REGISTERED CHECKS are quickly available, and will be found to be most helpful.

Wellesley National Bank

WELLESLEY, MASS.

Member Federal Deposit Insurance Corporation

In Spring a young man's fancy often must be satisfied with a picture.

this year. —

For a picture with STYLE

HAVILAND STUDIO

SEE KAY REESE . . . . . STONE HALL

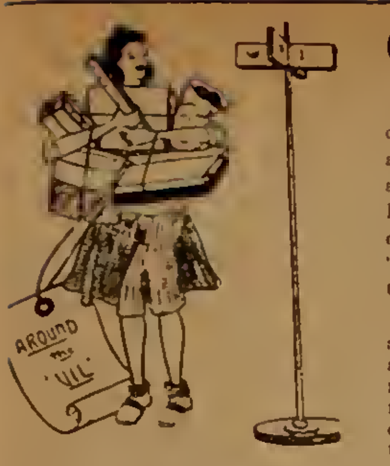
WORTHWHILE VACATION

at

ACADEMIE MODERNE

Stimulating course to develop women's most precious possession, "natural Femininity." Posture, fashion, grooming, wardrobing, make-up, drama, television, etc. Social activities. Swimming. School at "Beverly Farms" on North Shore waterfront. Send for catalogue to

35 Commonwealth Ave., Boston, Mass.



We looked out from behind our pile of books the other day and with surprise discovered it's Spring!! Felt so gay at this point that we climbed out of the ? ? ? and trotted right down to HILL AND DALE to celebrate. The shop has in some "definitely delectable" tennis dresses. These little numbers have smoothie tailoring with plenty of room for action. The feature attraction is the fact that the dresses are made of white sharkskin which is very rare indeed these days. All this, my pets, is for $10.95. P.S. There are yummy part or all wool socks to go with the dresses and good looking white tennis shorts for them as doesn't like dresses.

* * *

Seems like we're not the only ones who are feeling pretty gay these days. HATHAWAY HOUSE is giving a preview Easter showing with the perkiest cards we have set eyes on in ages. The cards suit any and all fancies. There are graceful yellow and aqua flowers and zany little brown and red elfins. Our favorite is a cherubic child surrounded by pink and blue posies. Maybe you would like the fair haired lad fishing from a lily petal better. Trundle yourself down and decide . . . we know you'll love them all. P.S. HATHAWAY has some very springy stationery in.

* * *

In Spring a young woman's fancy lightly turns to thoughts of . . . clothes. So naturally at our first chance we galloped off to GROSS STRAUSS to see what they had in stock. Honestly! there are so many wonderful items we didn't know which to pick. We finally decided on a fresh looking washable everglaze chintz. This little number is a purple flower print on a white background. It's summery cool suns sleeves and beautifully printed. Another item which caught our fancy was a perky dirndl style chintz. Not to be overlooked are the Tree Day white dresses. There are gabardines and piques in all styles and sizes, and some of them have very saucy crimson flower buttons.

* * *

Spring may turn a young woman's thoughts to clothes, but it turns a young man's fancy to thoughts of love . . . we hope. At least dates anyway. The best way we know of to start off for that all important date is to call Wellesley 1600 and LE BLANC will come and whisk you away.

Trudy

Free Press -

(Continued from Page 2)

tell you that you haven't been elected. But it's a cold and inadequate letter; it made me want to write this.

Business as Usual

You don't want to be comforted now, or to be told that you're much better off this way, that you'll have more time for your work. What you want is something to do, something that's busy and hard and interesting. Of course business goes on as usual. You don't want to look back. But neither do you want to stay in the same place; you want to go ahead. When you've been defeated you should realize two things. First, that you were good enough to run, and second, that you still have a lot to give the college although you have no official way of doing anything.

You have had to stop and take stock of yourself: the debits you can enumerate fairly easily but you have a few things to add to the credit sheet. Most important, you have a heightened appreciation of values and relationships. Disappointment should make you more understanding of other people who are hit by it too; a great many people are disappointed in elections when you come to think of it. If you're anything like me you now have an increased longing to do something useful, particularly for the organization for which you wanted to work before.

Olin Downes

Olin Downes, noted music critic of the New York Times, author and lecturer on music and musical affairs, will speak at Ford Hall Forum in John Hancock Hall Sunday evening, April 2, on the topic "Music and the Changing Social Order."

Mr. Downes' lectures bring many a new appreciation of music and a new approach to it. A trained musician himself, he will discuss music as the expression of human experience and ideas through history up to the present time.

Free Press

Don't fool yourself into thinking that you aren't interested in it anymore, because you are. The last sentence of the form letter is what bothers me most about it. It states a good idea which is rarely made possible or effective. "We hope that you'll continue to contribute your ideas and services to ————". Perhaps you won't find anything to do for the organization directly for a long time. The sad truth is that the people in the organization probably won't think much about you; there's no reason why they should because they're preoccupied with their new jobs.

Good Leaders

But—good leaders whether they are elected to offices or not, should not be wasted. Someone who has gone as far as you have gone shouldn't waste her energies in small ways because she's afraid to come forward with bigger ideas. You shouldn't tilt with windmills for lack of something better to do, and you shouldn't sink your interests in any slough of despond or disillusionment. When you have been defeated you have been tried and tempered. Like a sword, you should be stronger and sharper for a good battle. In the English House of Commons the defeated parties make a "loyal opposition" for the majority party which holds the reins of the government. You can be firm, loyal opposition without being sharply censurious. You can keep informed about what's going on (which is work in itself!). And when you know what goes on and know your own mind, you can speak or act freely as an independent person with a great interest in the community.

There isn't any formula to give you that will guarantee that you'll see action at the front. You'll find that for yourself when you get there. But I can wish you "good hunting" and can give you (metaphysically at least!) "not peace, but a sword"!

M. M.

The Editor
Wellesley College News
Wellesley College, Wellesley,
Mass.

Camp ife is offering to 25,000 Massachusetts boys and girls their opportunity for normal growth this coming summer which no other program is prepared to offer. Men and women such as you, experienced and trained to work with boys and girls, are needed now more than ever before.

There is a tremendous amount of unrest among youth. The thrill of the pay check; large increases of recreational facilities of undesirable nature; the employment of mothers; the emotional strain of war—these and other related factors make it extremely difficult for our children to develop normally.

We cannot carry on camp programs without leaders. The war has taken many leaders but there are still others who have training and experience and can fill this war emergency. If you are undecided as to what your part will be this summer in winning the peace, won't you give this service very serious consideration and contact the Camp Bureau of the Boston Council of Social Agencies at LIBerty 8515? We shall be glad to tell you of the many challenging opportunities.

If your summer plans are completed and you know of others who might be interested in this program, would you be kind enough to pass this message on.

Sincerely yours,
(Mrs.) Ruth H. Griffin,
Director Camp Bureau.

WELLESLEY INN
Luncheon - Dinner
WEL. 0180

Films Help Physicist Show How Radio Works

"How Radio Brings Us Speech and Music" was explained by Miss McDowell, Professor of Physics, in her lecture yesterday afternoon in Pendleton Hall. The lecture, primarily for 101 and 104 physics students, was open to the entire college.

An interesting addition to the lecture was a film showing processes necessary in order that the radio audience may hear the same sounds that are heard in the studio.

Sound, Miss McDowell explained, is carried in air waves to the microphone, which converts the sound waves of varying pressures into electric currents of varying magnitudes. These electrical variations are transmitted to the receiver by radio wave, and the electrical energy is changed back to sound energy.

Miss McDowell illustrated the conversions of current and energy by experiments and a diagrammatic form of radio receiver on which all parts of a model receiver could be seen.

The Verse Speaking Choir will give a Palm Sunday Program at the Unitarian Church in Arlington, Mass., April 2. The program will consist of poems from modern poets.

College Conference -

(Continued from Page 3)

date presents a three-minute talk at an open meeting. At Bryn Mawr the Junior Class nominates its major officers, has the primary vote, and opens the final vote to the college as a whole.

Seven College Conference was

Honor System

The second meeting of the held Sunday morning. Ann Packard '44, presided over a discussion of the Honor System. Mt. Holyoke is the only college of the eight that has no proctors during exams. The professors stay in the exams are in a nearby room to answer questions that arise. Mt. Holyoke attributes much of the success of their academic Honor System to "the force of tradition", and to strong social pressure among the students in favor of individual responsibility.

The Honor System in connection with library use was next considered. Vassar and Wellesley were the only colleges with open reserves and more than one library entrance, and both colleges have the problem of dishonorable practise.

Sunday afternoon, Kathleen Lucas again led the discussion. Barbara Scott '44, President of Forum, presented the case of USSA, United States Student Assembly, to the group. Forum has recently joined USSA. Kathy Lucas introduced Wellesley's summer reconstruction work camp program to the colleges, and encouraged them to interest students at their colleges in it. The meeting turned to a consideration of the relation of the college press to the college community, specifically to the Student Government. The papers at Bryn Mawr and Vassar are financially independent of the college. At present Vassar has two competing papers. Smith is considering a news charter assuring cooperation between the newspaper and the college.

The Seven College Conference concluded with a tea in the Recreation Building. Attendance at all meetings was limited to delegates of the Conference who normally include the out-going and in-coming Presidents of College Government, and the Chief Justices.

VISIT US FOR
Hair Styling
Liquid Cold Wave
or
Frederick Wireless
Permanents
Powder Puff
Salon
59 CENTRAL STREET

C. G. Scholarships -

(Continued from Page 1)

this year are from July 21 to September 1.

Hudson Shore

Alice Burton attended Hudson Shore Labor School for a period last summer. Hudson Shore Labor School is for factory workers without high school education. It provides a chance for them to enlarge their horizons and teaches them how to edit labor newspapers and speak publicly. They are also taught singing and folk dancing. College students at Hudson Shore Labor School participate in recreation with the young women, help in the cooperative stores, help the workers with their scholastic problems, and house work. Hudson Shore Labor School reaches a great number of people. Seeing what goes to make up a labor movement and why it's important were the most significant values that Alice found. Economics and labor problems mean much more after observation. She observed a totally different kind of education from that at Wellesley—but an education just as essential.

The School for Workers of the University of Wisconsin welcomes all qualified workers and makes no discrimination because of race, creed or economic or political belief. The summer session features informal class discussion without examination, marks, or credits. Interchange of ideas and experiences with workers from many states, industries and unions produce an understanding of each other's problems and potentialities. Students are nearly all union members, but undergraduates who are interested in workers' education are admitted as observers.

The undergraduates attending the American Labor Education Service School's summer session for office workers on the University of Chicago campus will return to Wellesley in the fall with a greater understanding of the white collar worker.

Rural Community

Highlander Folk School is situated in the Cumberland Mountain; a rural community that has the dubious distinction of being the poorest in the south. Workers and farmers from southern union and cooperatives gain new insight into the work in which they make their living. Students have found Highlander a part of democratic labor growth. Highlander students go back to the labor movement as responsible informed people, active union mem-

(Continued on Page 8, Column 1)

Henderson Interviews -

(Continued from Page 1, Column 3)

(After the speaker's discourse on the definition of "free enterprise" at the lecture, the interpretation of its meaning here is left to the reader!)

Liked Johnston Speech

At this point a reporter from Boston discovered that Mr. Henderson was favorably impressed with Eric Johnston's latest speech. Behe Reppert's mother was found to be an old school-mate of his, and Patty Reynolds '46 and Mr. Henderson found that they had a mutual acquaintance.

Recapturing the interview mood, the economist firmly stated his belief that a "wide expansion" of Social Security will be advisable after the war." "It's absolutely necessary," he said. He noted again that he was a "free enterpriser" and believed in competition. However, in his concern over the "problem of maintaining a high level of employment," he foresaw a "special kind of monetary and fiscal control after the war."

Later a photographer prepared the speaker, Barbara Scott, and Barbara Whitmore for a prospective picture. The photographer suggested: "Take off your glasses and hold them in your hand, as if you were lecturing with them." The outspoken Mr. Henderson refused: "I won't hold my glasses because I don't do that usually. I do it with cigars!"

Miss and Mrs.
HAT and DRESS
SHOP
81 Central St.
Easter Showing of
HATS and BAGS
M. STAFFORD

Mark Van Doren -

Mark van Doren, distinguished American poet, critic, and scholar, will read from his own work at a poet's reading, April 11.

After graduating from the University of Illinois in 1914, he took his master's there the following year, and has taught English at Columbia University ever since. He is now an associate professor. He was Literary Editor and Motion Picture Critic for *The Nation*.

His *Collected Poems*, published in 1939, won the Pulitzer Prize. Included in his many other published volumes of verse are: *Spring Thunder and Other Poems, Now the Sky And Other Poems, A Winter Diary and Other Poems, The Last Look and Other Poems.*

Mr. Van Doren is the author of critical studies of Thoreau, Dryden, American and British Literature since 1890, Edward Arlington Robinson, and the metaphysical poets.

He has also compiled several anthologies of verse and prose including *The Oxford Book of American Prose.*

Calendar

Saturday, April 1: *8:15 a.m., Chapel. Leader, Miss Lucy Wilson. 3:00-6:00 p.m., Mary Hemenway Gymnasium. Sophomore Tea Dance.

Sunday, April 2: *11:00 a.m., Memorial Chapel. Preacher, Dr. Reinhold Niebuhr, Union Theological Seminary, New York City.

Monday, April 3: *8:15 a.m., Chapel. Leader, Miss Lucy Wilson. *7:30 p.m., Tower Court. French Songs. (Le Centre Français.)

Tuesday, April 4: *8:15 a.m., Chapel. Leader, Miss Louise P. Smith. 7:15 p.m., Shakespeare House. Alliance Française Meeting. Members of the faculty and students will present in French "Britannicus" by Racine.

Wednesday, April 5: *8:15 a.m., Chapel. Leader, Miss Manwaring. *4:40 p.m., Memorial Chapel. Recital by Students of Organ. *8:00 p.m., Pendleton Hall. Lecture, "Isolation in the Shakespearean Hero" by Professor Theodore Spencer of Harvard University. (The Furness Lecture Foundation of the English Literature Department.)

Thursday, April 6: *8:15 a.m., Chapel. Leader, Priscilla Holliday. (?) 1:30 p.m., Pendleton Hall. Civil Service JPA Examination. (Placement Office.) 8:00 p.m., Theatre Workshop, Green Hall. Theatre Workshop Budget Plays. Open to members of Barnswallows Association and students in the Speech Department.

Friday, April 7: *7:00 a.m., Little Chapel. Good Friday Service. Leader, Mr. Montgomery. (Christian Association.) *8:15 a.m., Chapel. Leader, Miss Onderdonk.

EXHIBITIONS

*Wellesley College Art Museum. Main Gallery. April 8-26. Exhibition "Brazil Builds" lent by the Museum of Modern Art, N. Y. C.

*Wellesley College Library. North Exhibition Hall. Romances of Chivalry, fifteenth and sixteenth centuries. From the Plimpton Collection. South Exhibition Hall. First Editions of the Works of Martin Luther and John Calvin.

Occasional changes in schedule may be ascertained by telephoning the Information Office, Wellesley 0320.

*Open to the public.

"SLOPPY SLEET"
is sure
Bad Company

Winter weather brings harsh treatment to sensitive lips. But with a tube of Roger & Gallet *original* Lip Pomade in your pocket, you can laugh at "Sloppy Sleet".

Just smooth on Lip Pomade's invisible, soothing film and defy the climate. There's no safer, surer protection against painful chapping and cracking.

Stop at any drug store and ask for the handy pocket tube.

25¢

ROGER & GALLET
500 FIFTH AVE., NEW YORK 18, N.Y.

C. G. Scholarships -

(Continued from Page 7)

bers, officers, and organizer." Wellesley students may participate in a seminar that trains college people for work with labor unons. The students attending the seminar help plan and direct all phases of the summer residence program.

The American Friends Service Committee Work Camp, the American Friends Service Committee International Service Seminars and the American Friends Service Committee Mexican Seminars all attempt not to solve, but make the partiripants more aware of domestic and international problems while working, playing, studying, and living together in different locations in the nation.

The Thirteenth Annual Institute of International Relations will open on June 20 at Wellesley, and continne until June 29. The lectures will center nbout the momentous choices before the nations today. The Institute is under the auspices of the American Friends Service Committee.

The entire program is designed to give students a slight knowledge of problems to be encountered. Excellent experience can be brought back to campus that may have a definite effect on college activity. These plans for summer work present to Wellesley students a laboratory for living in which to work. C.G. will grant scholarships to Freshmen, Sophomores, and Juniors selected for this experience.

New England Institute Holds Annual Meeting

The New England Institute of International Relations will hold its annual summer conference at Wellesley from June 20 to June 29. Daily lectures on subjects of international interest will be given by authorities in various fields. Attendance is limited to about 100 members. Although most of them are high school teachers, college students may attend.

Conferences of the Institute have been held annually at Wellesley since 1932 with the exception of 1943, when wartime conditions made it impossible for the Wellesley campus to be used. This year conferees will live in Stone and Davis.

The meeting has been arranged by the American Friends Service Committee in cooperation with the Congregational Council for Social Action. Mr. Leslie Barrett of Cambridge is the director.

Chinese Gardens Show Symbolic Significance

"Chinese Gardens" was the subject of a lecture given by Miss Helen Davis of the Department of Botany in Pendleton, March 20. The lecture was under the auspices of the Muyling Soong Foundation.

Most Chinese gardens, Miss Davis explained, depict landscape reminiscent of the mountain scenery of inland China, the "Western Paradise." Every hill, lake, plant, has its own symbolic significance, much of which Western understanding loses. In illustration, lantern slides were shown of several different types of gardens, including some of the Imperial Palaces in Peking.

Poetry Contests To Close On April 15

This year, as in 1942-43, two prizes are offered to undergraduate writers of poetry:

THE FLORENCE ANNETTE WING MEMORIAL PRIZE FOR LYRIC POETRY, established in 1942 by Mable Wing Castle '87 in memory of her sister. The award this year will be $40.00.

THE MASEFIELD POETRY PRIZE, given by John Masefield. The award is an autographed copy of Masefield's poems.

THE RULES are as follows:

For the WING PRIZE:

1. The competition is open to all four classes.
2. Poems must be lyrics not exceeding 32 lines.
3. Each contestant may submit only one poem.

For the MASEFIELD PRIZE:

1. The competition is open to Seniors only.
2. There is no stipulation as to subject, form, or length.
3. Each contestant may submit as many poems as she likes.

IMPORTANT ADDITIONAL RULES applying to both competitions refer to page 3, column 4, of the February 24 issue of News. Poems for both contests must be submitted on or before April 15, 1944.

Room Drawing -

(Continued from Page 3, Column 5)

fore Freshmen, does not mean that all the rooms in a particularly popular house are taken before '47 has their chance. In each house a quota is set for the number of rooms available to each class. As usual, the lowest numbers are given first choice.

Traditional rules of drawing are to be observed, with one new addition: those who move as room mates may specify if they prefer a double decker. Even with housing plans for next year to include a reduced number of double deckers, some will probably remain unspoken for and will have to be distributed as the Dean of Residence sees fit.

Those houses destined to lose double deckers are Beebe, Munger, Shafer, and Tower. Rooms in upperclass houses which have previously been reserved for Freshmen will be turned over to Sophomores, Juniors and Seniors. With the exception of Norumbega, the College plans to place the members of '48 at the Vil as a class. The College has secured one extra house already and hopes to find more before full. In case this does not work out, rooms in Claflin or Tower will be used for Freshmen. Upperclassmen will necessarily again be crowded.

If the class of '48 neither shrinks or swells during the summer, it should enter with about as many members as this year's Freshman class, four hundred and forty. The total college enrollment for 1944-45 is expected to be greater than this year's. It is set at about 1525, twenty of whom are non-residents.

Sociology Survey Drafts Students For House-to-House Interviewing

by Barbara Boggs, '44

"We're seeing things and hearing things we never knew before," is the chorus of the Sociology students who are undertaking a survey in Cambridge.

The survey on housing conditions under the direction of Dr. Parsons of Harvard and Mrs. Kluckhohn of the Dept. of Sociology at Wellesley, is being conducted in connection with the Cambridge Committee on Race Relations. Students from Wellesley and Radcliffe have volunteered to do the interviewing for which they are receiving credit either for academic or war work.

You can spot the interviewers at any 11.40 class — they're the girls with the hats — the sensible hats and sturdy shoes—quite a different breed from the 12.41 commuter in furs and feathers. There was almost a rebellion when the ultimatum that "hats must be worn" was issued, until it was explained that "deviant patterns of dress as practiced within the college sanctuary are not accepted in American culture as a whole and may arouse initial resistance in some cases." Being good students of sociology they complied with as few black looks and groans as possible.

Class Enthusiastic

The 201 class was almost unanimous in its desire to take part in the survey when it was suggested, but the motives were evidently not all the same. "This should make such good letter writing material," one girl was heard to say. ". . . and such novel conversation," added her companion whose suitcase indicated that she was collecting "t.c.'s" (topics of conversation) for a date that evening. Judging from the stories that have come back their hopes were amply fulfilled.

The biggest problem seems to be to get started and find the block which corresponds to that little blue square on the map. Finding the block is only the beginning, too, for instructions say "start at the north west corner of the block" without taking into consideration that in Cambridge the blocks come triangular, octagonal or almost any shape. But that difficulty is surmounted one way or another (we have with due consideration for the interests of scientific procedure) and the hopeful interviewer counts carefully "Three dwelling units to the right" and mounts the steps to the front door. Usually door bells don't ring and you may wish you'd borrowed a pair of brass knuckles when after knocking for five minutes a face peers out and calls that "Thet door's bin rusted shet for five years, but come roun' to the back if you like." At least it sounds as if you were going to get in, and that's something as one girl who went to nine houses in a row before gaining admittance would assure you.

Difficulties

Most of the difficulties which the girls have encountered have been with interviewees who "no speaka de English." One woman after letting a girl in through apparently satisfied by the routine explanation of "I don't want to sell anything, but could you answer a few simple questions," left the room and returned with a purse from which she offered the interviewer 35c. It seems she understood no English but in past experience had found that a little money was the easiest way to get rid of people. The visitor departed with as much grace as possible.

Another woman when asked where her husband worked replied, erotically, "Huda de ruba." The interviewer being more linguistically inclined than usual wrote down "Hood Rubber Co." Next she asked where the son worked. "Sa-ma de plass" was the reply. "How nice that they work at the same company," commented the interviewer pleasantly. "No, not same de plass . . . sa-ma de plass" (You figure that one out).

"I've been greeted by everything from men clad in long white underwear who insisted that I come in and have a drink (of course I didn't accept, she hastened to add) to women who sat me down to a cup of tea and cookies," one enthusiastic surveyor reported.

Another girl returned with a recipe for genuine Italian spaghetti and meat balls, while still another tells with awe of the house with an enormous radio and electric frigidaire but no hot water and no modern sanitation!

"It's the first practical experience I've gotten since I've been at college," said one girl, and she expresses the feeling of many, "It's been broadening, different and worthwhile."

Beebe Girls Present Gilbert and Sullivan Operetta "Trial by Jury"

by Mac Cullin '46

"I love him, I love him . . . I madly adore." That's Angelina.

"I smoke like a furnace . . . a ruffian, a bully, a sot." That's Edwin.

"Edwin sneaks by Angelina shortly will appear" in Beebe's irresistible production of the Gilbert and Sullivan operetta, "Trial By Jury." The court is Beebe's living room, the flood lights, one goose neck lamp.

Enter the solemn jury of mincing step led by Jody Pope with a pipe. Juryman Furcus has a gout foot. Juryman Yager sucks indelicately on an orange while reading colored funnies. Jurywan Carman swoons over a Petty drawing. Oh horror, Juryman Paul and Bowl throw dice. Appalling. There appears in long red fingernails and long grey suit, the hero or villain or director, Tine Le Blanc.

Says the jury, "Who are you?"

"I'm the defendant."

"We're the jury."

"Hear me, hear me, if you please." And Edwin sings, "I was a love sick boy."

Advancing stealthily, says the jury, ". . . I haven't a scrap of sympathy." And those old wigs cut a caper.

Behold your judge with pink ribbons around his trousers. "I'll tell you how I came to be a judge." On which the jury goes immediately to sleep. ". . . so I fell in love with a rich attorney's elderly, ugly daughter."

The chorus is fine, full, stirring (and convincingly lusty). And the ladies! We recommend the ladies and pause to record that they're the first enticing female chous we've seen at a G and S operetta. Bring the opera glasses.

The Heroine Angelina. Ah, the jury adored her. She's Jean Turner.

"If it will appease your sorrow,
I'll marry this lady today
And marry the other tomorrow."

But "To marry two is - burglary."

Then comes a sextet, which is excellent, and the trial goes on. And Wednesday night there were white gardenias for Tine and pink camelias for Lynn Dyer, accompanist, and Glo Campbell, assistant director, and you lucky bloods, you all get to see it Thursday.

Red Cross Needs Your Blood

Omission

Shafer Hall announces the following officers who were not included in last week's *News*: Fire Chief, Joy Cohen; Head of Bells, Janet Miller; Head of Dining Room, Elizabeth Jones.

Have a "Coke" = Sakabona

(WHADDYA SAY?)

...from Bloemfontein to Buffalo

In South Africa, as in the U. S. A., the greeting *Have a "Coke"* helps the American sailor to get along. And it helps, too, in your home when you have Coca-Cola in your icebox. Across the Seven Seas, Coca-Cola stands for *the pause that refreshes*,—the friendly gesture of good-natured folks.

"Coke" = Coca-Cola
It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke".

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
COCA-COLA BOTTLING COMPANY OF BOSTON

© 1944 The C-C Co.

The people who make it put a special "clinging agent," Chrystallyne, in the polish to make it hold well to the fingernail, and thus resist chipping longer. Try Dura Gloss today

LORR LABORATORIES • PATERSON, NEW JERSEY • FOUNDED BY E. T. REYNOLDS